

DEPARTMENT OF BENGALI

Students' Webinar

2nd Semester, 2021

1. A students' webinar was organized by the Dept of Bengali. The students of 2nd semester presented various topics in the webinar. Following topics were discussed in the webinar.

1. TOPIC : "Shatobarsho Periyé Asit Kumar Bandyopadhyay"

Speaker : Sova Bag.

College ID : SNC 200439

E Mail : sova2001bag@gmail.com

Mobile Number : 8101462188

Roll Number : 202115-11-0005

Registration Number : 115-1211-0015-20

Date :17.7.21

Time : 12 Noon.

Organized by : Dept of Bengali

Number of Participants : 75

Summary : Dr. Asit Kumar Bandyopadhyay was a renowned scholar of Bengali Literature. As a critique he has been well regarded by the students and teachers of Bengali language and literature. His magnum opus is "The History of Bengali Literature " (Bangla Sahityer Itibritta). The book was published in seven volumes. Apart from this book he had written books on Ishwar Chandra Vidyasagar, Criticism on Nineteenth Century Bengali Lyrical Poems, Aesthetics of Tagore Literature, Tagore's Aesthetical Thoughts and its uniqueness etc. The speaker mainly focused on the contribution of Dr.

Bandyopadhyay in Bengali criticism. She also mentioned that his books are still very relevant to the students, teachers and researchers of Bengali Literature.

2. TOPIC : ‘Mohamari O Sarat sahitya’ (Epidemic and Sarat Literature)

Speaker : Sampa Karan

College ID : SNC 200458

E Mail : sampakaran5300@gmail.com

Mobile Number : 8582826391

Roll Number : 202115-11-0147

Registration Number : 115-1215-0033-20

Date :17.7.21

Time : 12 Noon

Organized by : Dept of Bengali

Number of Participants : 75

Summary : As the webinar was organized during the Corona period the speaker had chosen a very relevant topic related to pandemic and epidemic. The great novelist of Bengali Literature Saratchandra Chattopadhyay had written many novels where he vividly described the epidemic situation of Bengal during his time and the influence of epidemic on characters of his novels. For example, the speaker mentioned the name of his novels like ‘Srikanto’, ‘Grihadaho’ ‘Sesh Proshno’ etc. She also mentioned that Saratchandra had depicted the picture of plague, smallpox and cholera in his novels.

3. TOPIC : Shatoborsho Purtite Satyajit Roy

Speaker : Riya Biswas.

College ID : SNC 200430

E Mail : rbiswas1126@gmail.com

Mobile Number : 7044955661

Roll Number : 202115-11-0087

Registration Number : 115-1212-0006-20

Date :17.7.21

Time : 12 Noon

Organized by : Dept of Bengali

Number of Participants : 75

Summary : The great filmmaker, artist and literary personality Satyajit Roy is the pride of Bengal. He completed his hundred years of age in the year 2021. To pay homage to the great personality, the speaker chose the topic on Satyajit Roy. The speaker explained his contribution on Indian cinema as well as his contribution on Bengali literature. She vividly discussed cinema like 'Pather Panchali', 'Aparajito', 'Apur Sangsar', 'Ganashatru' etc. His contributions on crime literature and science fiction were also highlighted.

4. TOPIC : Rabindranather Duhsamoy

Speaker : Pratik Chakraborty.

College ID : SNC 200453

E Mail : ptkchakraborty@gmail.com

Mobile Number : 8902832587

Roll Number : 202115-21-0003

Registration Number : 115-1111-0029-20

Date :17.7.21

Time : 12 Noon

Organized by : Dept of Bengali

Number of Participants : 75

Summary : The great poet Rabindranath Tagore had to cross difficult times often throughout his life. He lost his wife, daughter, son and many other relatives during his lifetime. But his personal loss could not stop him from his creation like writing poems, novels, songs and short stories. The speaker mentioned that the poet's personal sorrow had been transformed into joy and happiness in his literature. To establish the matter he had given examples from Tagore's poems and songs.

Programme Coordinator : Pratik Chakraborty and Sampa Karan.

Flyer Link :

https://drive.google.com/file/d/13kuvXdTFbXGbmimosh-38prVH3fHHo_s/view?usp=sharing Flyer for Students Webinar.pdf