



SURENDRANATH COLLEGE

DEPARTMENT OF ENGLISH

(IN COLLABORATION WITH IQAC)

presents an

Extended Lecture on

The Power and Dangers of Ambition in William Shakespeare's Macbeth

Speaker

Dr. Shyamasree Basu

Assistant Professor, Department of English,

Vidyasagar Metropolitan Women's College, W.B.

On 14th March, 2019, 12 PM

Venue: Chemistry Gallery, Surendranath
College



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Extended Lecture on

Cultural and Social Aspects in Bankim Chandra Chatterjee's Rajmohan's Wife

Speaker

Dr. Madhumita Majumdar

Assistant Professor, Department of English,

Bhangar Mahavidyalaya, W.B.

On 14th March, 2019, 12 PM

Venue: Chemistry Gallery, Surendranath
College

Activity Report

Name of the Event: ‘One-Day Extended Lecture Series’

Topic 1- Cultural and Social Aspects in Bankim Chandra Chatterjee’s *Rajmohan’s Wife*.

Invited Speaker 1: Dr. Madhumita Majumdar, Assistant Professor, Department of English, Bhargar Mahavidyalaya, West Bengal, India.

Topic 2: The Power and Dangers of Ambition in William Shakespeare’s *Macbeth*.

Invited Speaker 2: Dr. Shyamasree Basu, Assistant Professor, Department of English, Vidyasagar Metropolitan Women’s College, West Bengal, India

Date: 14.03.2019

Time: 12 pm

Venue : Chemistry Gallery, Surendranath College.

Organized By: The Department of English, Surendranath College (in collaboration with the IQAC).

Number of participants: 60-65 (approx.)

Summary of Lecture 1:

The event began with an inaugural address delivered by the Principal, Dr. Indranil Kar, followed by the words of inspiration delivered by the IQAC Coordinator, Dr. Suchandra Chatterjee. The Head of the Department, Madhulina Bauri, introduced the speaker Dr. Madhumita Majumdar.

Rajmohan's Wife stands at other intersections too: between “original” composition and translation, between realism and romance, between linguistic choices in periodical publication, and between modernity and tradition. Though it may strike us today as a novel without a posterity, it serves as witness to these relations at a critical moment of genre formation and of the

construction of the colonial subject, and it offers lessons to later novelists, including Bankim himself. Sadly, the neglect of this work by his critics and biographers is a mark of the discomfort that overcomes literary historians when classifying the relatively minor English-language productions of major Indian writers such as Bankim Chatterjee, Michael Madhusudan Dutt, and Rabindranath Tagore.

The extent to which writing in the modern Indian languages was being transformed by contact with the West was a source of deep cultural anxieties as well as new modes of literary self-representation in the nineteenth century. New vernacular literatures attempted to acclimatize Enlightenment ideas within native literary idioms, while Western genres had to accommodate the desires, aspirations, and experiences of the native bourgeoisie. Bankim's own writings, decisively shaped by progressive Western thinkers such as Jeremy Bentham, John Stuart Mill, and Auguste Comte, reflect the critical tensions that developed after the Revolt of 1857 between Western liberal thought, repressive government, religious and social reform, and traditionalist reaction and introspection.

The session was interactive and highly informative and raised a lot of queries from the students.

Summary of Lecture 2:

The Head of the Department, Madhulina Bauri, introduced the speaker Dr. Shyamasree Basu.

The ambition of Macbeth starts to get out of control and makes him repeatedly kill, just to cover up his previous murders. His first victims are the people that he framed for the murder of King Duncan. He killed them as a “punishment.” Later, his fear of Macduff makes him murder Macduff and his family. That unnecessary murder of Macduff’s wife and his children clearly showed that Macbeth lost control over his ambition. The consequences of the ambition in this play are dire. Many innocent people are killed, and Macbeth dies known as a tyrant, which is a significant downfall because he started as a noble hero. Also, neither Macbeth nor his wife get the opportunity to enjoy the things that they gained. Thus, forming a summary and telling the readers that it is more fulfilling to achieve your goals in a fair way than achieve them through corruption.

The purpose of the lecture was to show us the issues of choice and predetermination as a box of mirrors to bewilder each generation. The session was very interactive and the students were benefited by the talk, which is evident from their positive feedback which we received.

The event was brought to a conclusion by the Vote of Thanks delivered by Jahira Hossain, Assistant Professor, Department of English, Surendranath College.

Link to the Flyers of the Event:

<https://drive.google.com/file/d/1jo3YLP77AP8CpbNYtsQiT23iMDZZf--f/view?usp=sharing>

List of the Participants:

https://docs.google.com/spreadsheets/d/1pe05OY60ydWmLpeeTzMSlv_GxQfpizY2ENwYu5jLgmM/edit?usp=sharing

Link to the Pictures of the Seminar:

https://drive.google.com/drive/folders/1Jx9JWqctzK9Qi_VwR6Td6mUoqGW2a2Rk?usp=sharing

Serial No.	Name of the Participant	Subject
1	Fayezul Anam	English Hons.
2	Ayantika Dhar	English Hons.
3	Soutrik Chakraborty	English Hons.
4	Subhodip Sadhu	English Hons.
5	Tanushree Kar	English Hons.
6	Moumita Roy	English Hons.
7	Manasi Ghosh	English Hons.
8	Sanjukta Das	English Hons.
9	Mrigakshi Roy	English Hons.
10	Sneha Chakraborty	English Hons.
11	Subhajit Naha	English Hons.
12	Ankita Sharma	English Hons.
13	Sananda Mondal	English Hons.
14	Riyanka Kundu	English Hons.
15	Bishal Saha	English Hons.
16	Supriya Mondal	English Hons.
17	Debkanya Mitra	English Hons.
18	Mahua Pal	English Hons.
19	Javed Akhtar Molla	English Hons.
20	Souvik Das	English Hons.
21	Akhtar Ali	English Hons.
22	Jyoti Mandal	English Hons.
23	Tiyasha Chatterjee	English Hons.
24	Anish Pal	English Hons.
25	Priyanka Naskar	English Hons.
26	Mainak Biswas	English Hons.
27	Sourav Sarkar	English Hons.
28	Falguni Maity	English Hons.
29	Soumyajit Mondal	English Hons.
30	Bharati Kumari	English Hons.
31	Tuhina Roy	English Hons.

32	Nagma Nasrin	English Hons.
33	Arijit Das	English Hons.
34	Nabanita Sen	English Hons.
35	Moumita Bhattacharya	English Hons.
36	Sarbari Dutta	English Hons.
37	Jyotisekhar Datta	English Hons.
38	Tarik Aziz Munna	English Hons.
39	Ansika Chakraborty	English Hons.
40	Mou Sengupta	English Hons.
41	Mouli Bose	English Hons.
42	Sahasra Baran Sen	English Hons.
43	Archismita Rajguru	English Hons.
44	Asmi Banerjee	English Hons.
45	Indra Kumar Chauhan	English Hons.
46	Sanjana Dutta	English Hons.
47	Triyasha Das	English Hons.
48	Bikram Saha	English Hons.
49	Shazia Naaz	English Hons.
50	Soheli Pal	English Hons.
51	Debsmita Lahiri	English Hons.
52	Puja Ghosh	English Hons.
53	Suchana Das	English Hons.
54	Prakash Saha	English Hons.
55	Mohini Parveen	English Hons.
56	Ayantika Ghosh	English Hons.
57	Shagufta Afreen	English Hons.
58	Soumyodeep Mondal	English Hons.
59	Labani Mahanandy	English Hons.
60	Mousumi Bera	English Hons.

DEPARTMENT OF ENGLISH

One Day Departmental Seminar

Speakers:

Dr. Madhumita Majumdar

Dr. Shyamasee Basu





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