

PRE-RAPHAELITE PAINTINGS

By

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Characteristics

- Minute description of detail.
- A luminous palette of bright colors that recalls the tempera paint used by medieval artists.
- Sincerity and seriousness.
- Truth to Nature- Detailed representation of objects and natural elements in natural light.
- Themes of love and beauty, and medieval concept of emotion and tragedy.
- Subject matter of a noble, religious and moralizing nature.

Proserpine

(Dante Gabriel Rossetti)



Beata Beatrix

(Dante Gabriel Rossetti)



The Lady of Shalott

(John William Waterhouse)



Christ in the House of His Parents

(John Everett Millais)



Dante's Dream

(Dante Gabriel Rossetti)



The Scapegoat

(William Holman Hunt)



The Beloved

(Dante Gabriel Rossetti)



Jason and Medea

(John William Waterhouse)



Laus Veneris

(Edward Burne-Jones)



Roman Widow

(Dante Gabriel Rossetti)



The Shadow of Death

(William Holman Hunt)



Bubbles

(John Everett Millais)



Our English Coasts

(William Holman Hunt)



Ophelia

(John Everett Millais)





THE END