

FRANKENSTEIN (Contd.)

25

25.06.2011

SATURDAY

23 JUNE

WEEK - 26 / DAY (178-189)

Chapters 18, 19, 20 :-

⊛ Chapter - 18 → Victor's obligation to the Monster, Victor leaves for London.

⊛ Chapter - 19 → Victor goes to the secluded island of Orkneys to complete his project. Sets up a laboratory.

⊛ Chapter - 20 → Victor's thoughts on creation of the female monster. Then, destroying it. Monster's promise for Revenge.

✓ Differences between the portrayal of the characters of Victor & Henry.

→ Victor is much self-isolated & secret

→ Henry is generally social.

SUNDAY 26

→ Victor has the unending reminder of his responsibilities toward the Monster;

⊛ Appreciation of Nature → in Victor's character → Henry adopted it.

⊛ Henry represents the healthy, safe route to scientific knowledge that Victor never took.

⊛ Destroying the female monster by Victor → hints at the pervading theme of the passive, innocent women.

JULY/11

Mon	01	04	11	18	25
Tue	02	05	12	19	26
Wed	03	06	13	20	27
Thu	04	07	14	21	28
Fri	05	08	15	22	29
Sat	06	09	16	23	30
Sun	07	10	17	24	31

Notes

① Victor's action of destroying the female Monster → anti-feminist action (represents the society of the 18th-19th C. England).

② Unlike the God of Genesis → Victor destroys his own creation → God created Eve for Adam's company → Victor has no control over his creations.

(Ref.s) → to the stereotypically male activeness onto the female body.

↓
Decision to destroy it ensures the female's absolute passivity.

③ Victor's consistent break-in narrative — reminds of the relationship b/w the story-teller and the audience.

↳ also shapes the upcoming narrative and demonstrates the narrator's deep emotional investment in his story.

④ Victor's recalling the memory of frightful events → leads to doubts on ^{the} reliability on the Narrator's version.

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Victor's Apostrophes → Adds emotional impact of his speeches → nostalgic memories → calls attention to the layered narrative.

Chapters 21, 22, 23 :-

- ① Chapter - 21 → Victor accused of Henry's murder, which was done by monster. Victor remains ill for 2 months and imprisoned.
- ② Chapter - 22 → Victor arrives in Geneva to marry Elizabeth. Victor nervous about the impending confrontation with the monster. The wedding takes place.
- ③ Chapter - 23 → Victor upset about the monster's imminent arrival. Elizabeth is killed by monster → his father dies after shock of what happened. Victor goes public on the monster.

In these chapters:-

- ✓ Victor's psychological torment and physical infirmity.
- Guilt has been presented as the trigger for psychological mechanism.

Notes

✓ Henry serves as link b/w Victor and society → his death brings Alphonse to visit his son.

→ Monster brings Victor to the state of solitude.

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→ Monster is aware of the meaningfulness of social interaction.

→ Victor's intense connection with Nature gradually fades → provides him no refuge from the horror of the Monster's deeds.

✓ Natural world becomes a mere landscape.

↳ in which Victor & Monster are players.

⊛ Murder of Elizabeth → forms the climax of the novel

↳ Monster succeeds in erasing Victor's social world.

⊛ Victor's → family, best friend, faith in science → all snatched away from him.

✓ Victor becomes dehumanized → and

Develops an obsessive thirst for revenge

↳ similar to the one which was previously exhibited by Monster.

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Notes

Chapter - 24 & Walton in Continuation! -

⊛ Chapter-24 → Victor leaves Geneva. He tracks the Monster for months, guided by clues, messages and hints left by the monster. Meets Walton & tells his story.

⊛ Walton, in Continuation -

- Walton gains control of the narrative.
- Writes further letter to his sister.
- Victor dies and monster visits Victor, comes face to face with Walton, laments on his creator's death.
- Leaves the ship into darkness.

At this point

⊛ Victor resembles the very inhumanity of which he accuses the Monster.

Monster's Revenge (previously) → has now led to Victor's revenge now.

Notes Like the monster, Victor is now all alone in the world.

But hatred of his nemesis helps in sustaining him.

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01

01.07.2011

2011
JULY

FRIDAY

WEEK - 27 / DAY (182-183)

⊛ Victor's speeches alludes to the passage in PARADISE LOST in which Satan, cast out of from Heaven, says that he himself is Hell.

Victor says, "I was cursed by some devil, and carried about with me my eternal hell."

✓ Driven by hatred, the two Monsters

Victor and his creation

↓
Move farther away from the human society and sanity.

✓ Final Section of the Novel → Walton continues and completes the framing narrative.

⊛ Narratives → allows the readers to hear the voices of all the characters / and also provides multiple views of the central characters.

⊛ Monster sees Victor as a reckless creator - too self-centered. In the end, the Monster casts himself as a martyred classical hero.

What the Monster really is -
Adam / Satan / Tragic Victim / Arch-Villain.

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