

PHOTO JOURNALIST

Photo Journalists are one of the most important arms of the newspapers and television channels who contribute positively to make the reports more vivid and lively. They contribute Photographs, which enrich the news report and makes it more authentic to prove the reports as correct and reliable. Photographs have become most important feature of a good news report and a report is incomplete unless it is accompanied by a good photograph. Sometimes even a simple photograph accompanied by a good caption is enough to tell the readers about a good news report. Photographs tell the truth and record the evidence.

Those who take the photographs for the newspapers and the television channels are called Photo Journalists, who contribute photographs which are essential to enhance the credibility of a newspaper or a television channel. The job of a photo journalist is more difficult and very challenging as he/she has to be in the spot to get the photograph in time. One who cannot reach the right spot in time cannot do his/her job properly because he/she cannot get the original photograph for publication. A reporter may or may not be able to reach a particular spot to get a report in time for filing but he/she can manage to get the report from other sources and get them confirmed by contacting different sources.

But a photographer has no way out. He/She cannot submit a good original photograph for publication, if he/she cannot reach the site in time and no amount of excuses help him/her out from being discredited. He/She has to be present at the spot for getting good original photograph or else any

failure will be considered as a major lapse.

His/Her job is actually very risky at times and very challenging. He/She has to be very fast, fearless and alert and has to reach at the right place in the right time. There is no other alternative but to be present at the spot, which is really a difficult job unless he/she has wide contact to get proper information well in time. A good photo journalist is actually a good journalist though he/she does not personally write a story.

Like a good reporter a good photo journalist is considered as an asset of the news organizations and bring prestige for the publications. A good photo journalist should have a proper nose for news and always alert otherwise he/she will not be able to get right type of photographs. Mere presence at a particular spot in time may not also produce a good photograph. The photo journalists must have good idea about the correct angle of a particular event or else the photograph may not be considered as good enough for printing in the mass based large news organization. He/She must have good contact with the right type of persons at different level, who give proper information well in advance for getting good photographs. A good journalist act as a good reporter also for the newspaper and the television network. His/Her contacts help them bring exclusive type photographs which brings credit for his / her professionalism.

A good photograph has a soothing effect on the eyes and attracts the attention of the newspaper readers and the television viewers. A news report can be denied but a published photograph cannot be denied. It tells the real situation and is believed to be a fact of the situation. However photographs can be "manipulated" and can be depicted in wrong

perspective with a deliberate motive. A good photograph sometime is published on the frontpage only with a caption that itself makes a good photo idea specially on Sunday and other important holidays when the readers live in lighter mood.

Photographs have now become a part and parcel of the news and feature reporting. Most news organizations employ a fleet of photojournalists to ensure that their products are not only attractive and but also authentic. Even good news weeklies and other periodicals utilize the services of photo journalists along with the overall improvement in the quality of printing. Apart from usual newspapers, specialised magazines, particularly on travel and tourism, among other subjects, depend largely on the photo journalist's contribution.

Photo journalists are no less important than the journalists in the modern media scene.

As the readers prefer to read articles and feature stories in leisure time. Photo features in the periodicals are very popular particularly because a section of the readers, who have eyes for details.

Pantry gutted as Rajdhani catches fire

Kumod Verma | TNN

Patna: The pantry car of 2310 Dn New Delhi-Patna Rajdhani Express was gutted after a fire broke out near Kuchman between Mughalsarai and Sakaldiha stations in the wee hours on Saturday. However, no casualty was reported.

According to East Central Railway's chief public relations officer A K Chandra, the train left Mughalsarai at 2.50 am and around 3.05 am railway staff saw smoke billowing out of the pantry car. On being informed, the driver applied emergency brakes after which coaches on both sides were detached from the pantry car. "Even



THE BURNING TRAIN: The pantry car of New Delhi-Patna Rajdhani Express that caught fire on Saturday

a slight delay could have spelled disaster," Chandra said.

By the time fire tenders arrived, the pantry car was gutted.

Flames burnt the overhead electric wires, disrupting traffic on both the tracks.

The train was brought back to Mughalsarai from where it resumed its onward journey to Patna at 8.50 am, Chandra said. Traffic movement on the down line was restored at 11.45 am and on the up line by noon.

Chandra said the commissioner of railway safety R P Yadav and senior railway officials would conduct a probe into the incident. He denied the fire was caused due to an LPG cylinder blast.

The power car of the same train was gutted at Rajendra Nagar Terminal here on March 8.