

Surendranath College  
1<sup>st</sup> semester hons 2021

Faculty name - **Anusrita Mandal**

# Syllabus

- CC1-Sec A - RaghuvamŚa
- CC2-Sec C - Mahābhāratam
- CC2- sec-E - Technical and Scientific literature

**CC 1**

**Section- A**  
***Raghuvaṃśam :***  
**Canto-I**  
**Verses : 1-25**  
**Allotted Marks-20**  
**Lecture Hours(LH)-20**

**UNIT I**  
**Canto I**  
**A.M-10**  
**Verses : 1-10**  
Introduction(Author & Text),  
Appropriateness of Title,  
Grammatical analysis,  
meaning, translation,  
Explanation, Content analysis,  
Characteristics of Raghu clan

**UNIT II**  
**Canto I**  
**A.M-10**  
**Verses : 11-25**  
Grammatical Analysis,  
meaning, translation,  
Explanation, Role of Dilīpa in  
the welfare of Subjects

**Section- C**  
***Mahābhārata :***  
**Allotted Marks-15**  
**LH-15**

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**UNIT I**  
**A.M--10**  
***Mahābhārata* and its Time ,**  
**Development and Subject**  
**matter**

**UNIT II**  
**A.M-05**  
***Mahābhārata:***  
Encyclopaedic nature, as a  
source, of subsequent  
literature, Cultural importance

**Section -E**

**General introduction to  
*Vyākaraṇa, Darśana, Sāhitya-  
Śāstra***

**Allotted Marks-20  
LH--30**

**UNIT I**

General introduction to  
*Vyākaraṇa*, Brief History of  
*Vyākaraṇa-Śāstra*

**UNIT II**

General introduction to  
*Darśana*. Major School of Indian  
Philosophy of *Cārvāka*,  
*Bauddha*, *Jaina*, *Sāṃkhya*, *Yoga*,  
*Nyāya-Vaiśeṣika*, *Pūrva*  
*Mīmāṃsā* and *Uttara Mīmāṃsā*.

**UNIT III**

General introduction to poetics-  
Six Major School of Indian  
Poetics- *Rasa*, *Alaṃkāra*, *Rīti*,  
*Dhvani*, *Vakrokti* and *Aucitya*

## Books suggested

- Kale , M. R. (ed.) *Raghuvamśam of Kālidāśa*, MLBD, Delhi
- कृष्णामणि त्रिपाठी, *रघुवंशम्* (मल्लिनाथकृत सञ्जीवनी टीका), चौखाम्बा सुरभारतीप्रकाशनम्, वाराणासी
- Keith, A.B. *History of Sanskrit literature*, MLBD, Delhi
- Winternitz, M. *Indian Literature* (vol-I-III), MLBD, Delhi
- उपाध्याय, वलदेव, *संस्कृत साहित्य का इतिहास*, शारदा निकेतन, वाराणसी

## Books Prescribed

- Bandyopadhyay Bandyopadhyay. .)  
*Raghuvamśam*, Kolkata: Sanskrit Book Depot,  
2003.
- Bandyopadhyay, Dhirendranath. *Samśkr̥ta  
Sāhityera Itihāsa*. Kolkata: West Bengal State Book  
Board, 2012

# Raghuvamśa

- Mahakāvya (epic poem)- 19 chapter – 1<sup>st</sup> canto- 25 slokas
- Kalidasa-brief details
- Dynasty of Raghu-Suryavamśa - King Dilip upto Agnibarna (29 kings)
- Mangalācharaṇam - *Jagatah pitarau vande pārvatīparameśvarau*
- Text with meaning, translations, explanations, grammatical notes

# Mahābhāratam

- Apporx Timing
- Development – Jaya-Bhārata- Mahābhārata
- Subject matter – kurukṣetretr war of Hastinapur between pāṇḍava and kaurava of one family
- Encyclopaedic nature – यदिहास्ति तदन्यत्र यत्रेहास्ति न तत् क्वचित्
- Subsequent literature – साहित्यिकमूल्यम्
  - Among all the languages various adaptation of Mahābhārata
  - Among all the literature poem, prose, kavya on small portion of Mahābhārata
  - Cultural inportance - सांस्कृतिकगुरुत्वम्

# Darśan śāstra

- दृश्यते यत् तद् दर्शनम्
- दृश्यते अनेन् इति दर्शनम्
- आस्तिकदर्शनम् नास्तिकदर्शनम् च (वेदस्य प्रामाणिकत्वे)

दर्शनम्	प्रवक्ता/प्रणेता	
चार्वाकः	बृहस्पतिः	बृहस्पतिसूत्रम्
जैनः	महावीरः	आगमसाहित्यम्
बौद्धः	गौतमः	त्रिपिटकम्
सांख्यः	कपिलः	सांख्यसूत्रम्
योगः	पतञ्जलिः	योगसूत्रम्
न्यायः	गौतमः	न्यायसूत्रम्
वैशेषिकः	कणादः	वैशेषिकसूत्रम्
मीमांसा	जैमिनिः	मीमांसासूत्रम्/ जैमिनीयसूत्र
वेदान्तः	वादरायणः	ब्रह्मसूत्रम्

# Vyākaraṇa śāstra

- वेदाङ्गम् - मुखं व्याकरणं स्मृतम्
- Trimuni
- Pāṇini – अष्टाध्यायी – सूत्रकारः – 500 BC.
- Kātyāyana – वार्तिकम् – वार्तिककारः – 350 BC
- Patañjali – महाभाष्यम् – भाष्यकारः – 200 BC

# Alaṃkāra śāstra

- Prasthānam
- Rasa – bharata - *rasasūtra*
- Alaṃkāra –bhamaha -*kāvyaālamkāra*
- Guṇa- daṇḍi - *kāvyaādarśa*
- Rīti – Vāmana – *kāvyaālamkāra sūtravṛtti*
- Dvani – Ānandavardhana - *dhvanyāloka*
- Vakrokti – Kuntaka - *vakroktijivitam*
- Auchitya - kṣemendra – *Auchityavicāracarcā*

# extra

- Handouts, notes explanations are given
- Please feel free to ask anything after studying the text and notes
- Thank you so much