

**SURENDRANATH COLLEGE**  
**1<sup>ST</sup> SEMESTER GENERAL**  
**(CC/GE) 2021**

**Made By Anusrita  
Mandal**

# SYLLABUS

- History of Poetic literature
  - Aśvagoṣa
  - Kālidāsa
  - Bhārabi
  - Māgh
  - Śrīharṣa
  - Jayadeva
  - Bhartṛhari



# Aśvaghoṣa

- Naming behind Aśva (horse) ghoṣa (sound)
- Buddhacarita – epic poem – 1<sup>st</sup> A.D. (kaṇiṣka)
- Sarvāstivā Buddhist Philosopher
- Saundarānanda – mahākāvya - 18 cantos
- Buddhacarita – mahākāvya - 28 cantos
- Gaṇḍīstotrakathā – gītikāvya - 29 sloka

## THE BUDDHACARITA

*or The Life of Buddha*

*edited and translated by*

*Edward B. Cowell*

# Kālidāsa

○ 4<sup>th</sup> -5<sup>th</sup> A.D.

○ Kumārasambhaba

○ Raghuvamśa

○ Meghdūta gītikāvya



Mahākāvya



महाकविभारविप्रणीतं

# किरातार्जुनीयम्

मल्लिनाथसूरिकृत 'घण्टापथ' - व्याख्या  
एवं हिन्दीव्याख्यासमन्वितम्

BHĀRABI

- 6<sup>th</sup> century A.D.
- Kirātārjunīyam
- Mahākāvya
- Arjun and Hunter
- 18 cantos
- Arthagauravam

हिन्दीव्याख्याकारः

श्रीबदरीनारायणमिश्रः



# MĀGH

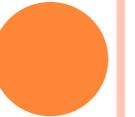
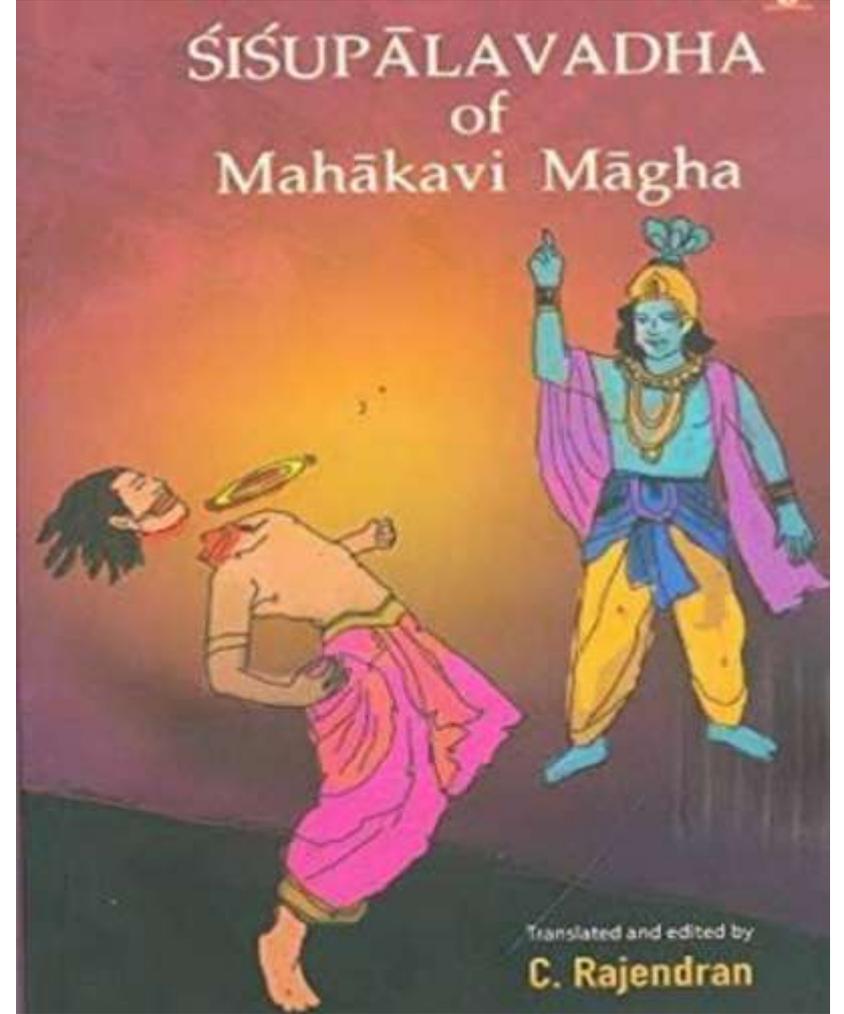
7<sup>th</sup> century A.D.

Mahākāvya

20 cantos

Story from Mahabharata

माघे सन्ति त्रयो गुणाः



# ŚRĪHARṢA

- 12<sup>th</sup> A.D.
- Mahākāvya
- The story of
- Nala
- Damayanti

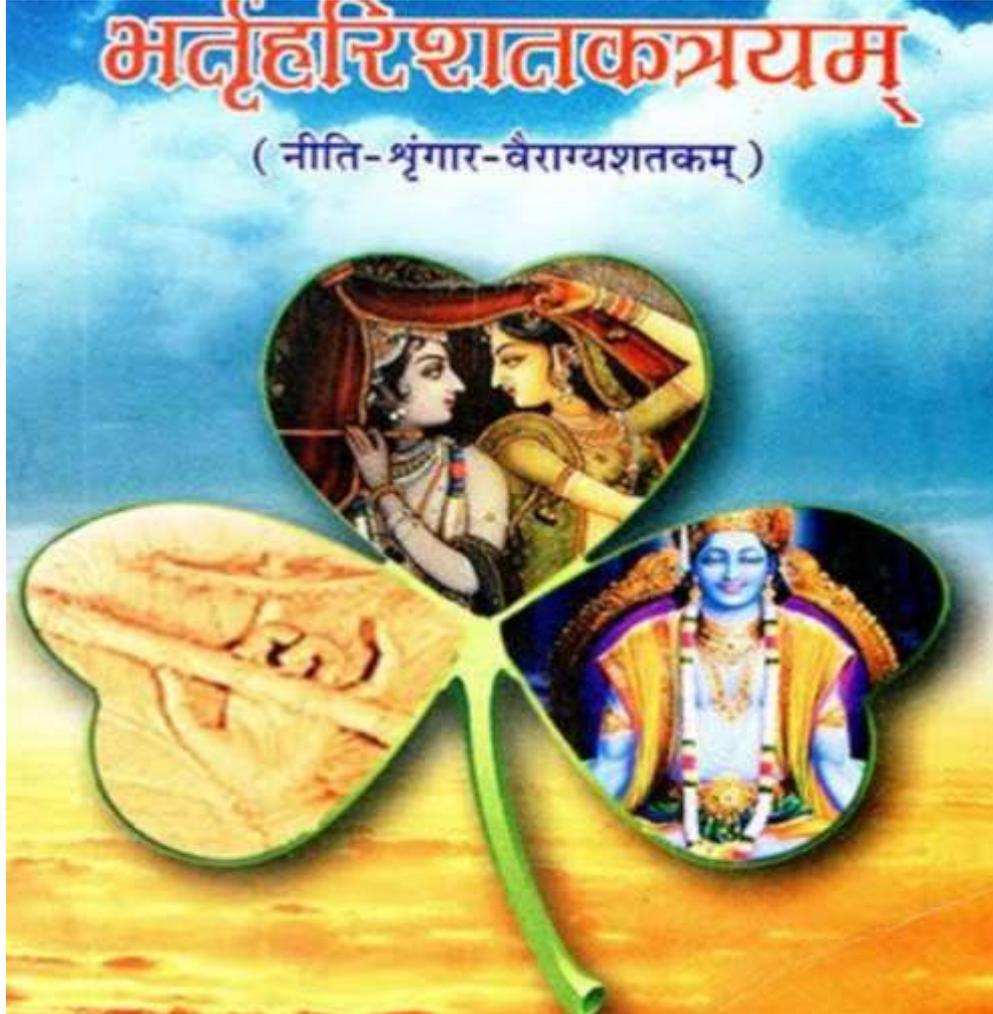


# JAYADEVA

12<sup>th</sup> A.D.  
Lyrical poetry  
Gitagovindam  
Krishna with  
gopikas and  
Radha  
Dasa avatara  
Odissi  
Jagannatha  
Eastern India  
12 adhaya  
24  
prabandhas  
Many  
astapadi



# BHARTRHARI



- Around 5<sup>th</sup> A.D.
- Ujjain city
- Sanskrit Grammar
- vākyapadīya -  
sphota
- Śataka traya
- Niti
- Sringara
- vairagy



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