

Syllabus In Brief (on class basis)

1. History and Evolution of Photography
2. Camera and accessories
3. Basic information regarding digital camera
4. The exposure triangle-Aperture-Shutter Speed-ISO
5. Concept of light and lens. Supplementary lenses
6. Depth of field, depth of focus and perspective effect
7. Theory of Composition.
8. Daylight and artificial light
9. Nature and Wildlife photography
10. Photo journalism
11. Basics of post processing
12. Written examination

**Guided photo shoot outs arranged on mutual convenience.
Discussions and review of participants' photographs after the class.**

Mode Of Evaluation

- **Participants will have to submit five photographs on any of the following subjects:**
[5 x 10 = 50]
People and event, Night shots, Photojournalism, Portrait, Travel, Fair and Festival, Landscape, Mountain, Nature and Wild life. (Print size 12 X 10 inch)
- **Written Examination:** [20 X 2 = 40] 20 Multiple Choice Questions of 2 marks each
- **Project/Portfolio:** [10 X 6 = 60]

Each participant will choose one particular field of choice from the above and submit 10 photographs. (Print size 12 X 10 inch)

Certificate with gradation will be issued to the participants upon successful completion.

Faculties

Dr. DebdasBhunia, EFIAP Chief Advisor
Prof. Nilansu Das, Course Coordinator
Mr. Arnab Chowdhury
Mr. Debiprakash Das

Contact

Prof. Nilansu Das, Course Coordinator.
Mobile: +91 9830413626
E-mail: nilansu@gmail.com


Principal
Surendranath College
24/2, M. G. Road, Kolkata-9


Nilansu Das
Course Coordinator