

**SURENDRANATH COLLEGE****Depart of Sanskrit****Lesson Plan for General (2016-17)**

PART	Subject	PAPER	Course	Topic	Sub-Topic	Module/ Unit Number	NO of Classes	NAME OF THE TEACHER	Module Plan	Learning Outcome
I	SAN G	I	N.A	Chanda	CHANDOMANJARI OF Gangadasa	N.A	12	AM	To teach Sanskrit chanda.	Students will learn the definition , characteristi cs, and example of Sanskrit Meters through Chandomon jari of Gangadasa. This text will help the students to read the Sanskrit poetry in a proper way as most of the poems are written in meters .
I	SAN G	I	N.A	GRAMMAR	General Grammar: Declension, Conjugation	N.A	10	SJ	To teach Sanskrit Grammar.	Students will learn the grammatical rules of basic of Sanskrit Language and they will learn the language in a very intuitive way.They will learn Sanskrit in a very joyful procedure.
I	SAN G	I	N.A	Sanskrit Drama	Svapnavasvattam	N.A	12	SB	To teach Udayana &Padmabati's story	Students will know about the author and his poetic excellence .They be acquainted with Pre Kalidasa drama also.
I	SAN G	I	N.A	Sanskrit Prose	Sukanasapodesa	N.A	10	AM	Toteach story of Sukanasa.	Exposure to the Sanskrit Prose.

I	SAN G	I	N.A	GRAMMAR	General Grammar:Sandhi and ,karaka-vibhakti	N.A	15	SM	To teach Sanskrit Grammar	Students will learn the grammatical rules of basic of Sanskrit
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										Language and they will learn the language in a very intuitive way.They will learn Sanskrit in a very joyful procedure
I	SAN G	I	N.A	Writing Skill	Translation	N.A	10	SM	To teach Sanskrit Writing	Students will develop their skill while Sanskrit and it will help them to know this language in a better way.
I	SAN G	I	N.A	Writing Skill	Comprehension Test	N.A	10	AM	To teach Sanskrit Writing	Students will develop their skill while Sanskrit and it will help them to know this language in a better way.
II	SAN G	II	N.A	Sanskrit Poetry	Abhijanasakuntalam	N.A	20	SB	To teach Abhijanasakuntalam	Students will know about the author,some dramatic terms ,purpose &design behind the drama. Students will have the idea of the whole drama &of thethen society.

II	SAN G	II	N.A	Sanskrit Poetry	Raghuvansam	N.A	15	SJ	To teach Raghubansam	Students will be able to appreciate the literary creation of the great Indian poet Kalidasa by reading this text.Studen ts will be able to critically analyse this text following the Indian Poetics.
II	SAN G	II	N.A	Paninian Grammar	Grammar :Samasa ,krt,taddhita	N.A	12	AM	To teach Sanskrit Grammar	Students will learnt the grammatical rules of Samasa,krt taddhita in Sanskrit language and they will learn the language in a very intuitive

										way.
II	SAN G	II	N.A	Writing Skill	Translation from unseen passage	N.A	10	SM	To teach sanskrit writing.	Students will develop their skill while writing Sanskrit and it will be help them to know this language in a better way.
II	SAN G	III	N.A	History of Sanskrit Literature	History of Classical Sanskrit literature	N.A	20	SB	To teach Classical Sanskrit literature	Students will learn basic knowledge about Classical Sanskrit Literature.

II	SAN G	III	N.A	Isoponisada	Isopanisada	N.A	12	AM	To teach Isopanisada	Students will get acquainted to the Upanisada literature through this text. Isopanisada is one of the older upanisadas occurring in Vajsaneyi samhita propounding higher theorise of Indian Philosophy. Though the Upanisada consists of a few numbers of verses but it dives deep into the ideas of Vedanta philosophy which really amaze the readers.
II	SAN G	III	N.A	Rmayana	Ramayana :Balakanda:Canto I& II	N.A	12	SJ	To teach Ramayana	Students will be learnt about adi kavi Valmiki and his works and will be known the influence of Ramayana on later Sanskrit literature as well as in Indian society and culture.
II	SAN G	III	N.A	Manusamhita.	Manusamhita,ChapterVII,verses 1-100 only.	N.A	12	SB	To teach Manusamhita.	Introduction to Dharmasast ra and Arthasastra literature.

