## **SURENDRANATH COLLEGE**

## **Department of Sanskrit**

## Lesson Plan for General (2017-18)

PAR	Subje	PAP	Cour	Topic	Sub-Topic	Module/	NO	NAME	Module Plan	Learning
T	ct	ER	se	TOPIC	Jun-Tohic	Unit	of	OF	Widule Plan	Outcome
'		"``	30			Number	Class	THE		Jucome
						Number	es	TEACH		
							"	ER		
ı	SANG	1	N.A	Chanda	CHANDOMANJARI OF	N.A	12	AM	To teach	Students
					Gangadasa				Sanskrit chanda.	will learn
										the
										definition,
										characterist
										ics, and
										example of
										Sanskrit
										Meters
										through Chandomo
										njari of Gangadasa.
										This text
										will help
										the
										students to
										read the
										Sanskrit
										poetry in a
										proper way
										as most of
										the poems
										are written in meters .
ı	SANG	ı	N.A	GRAMMA	General Grammar:	N.A	10	SJ	To teach	Students
	JANG	•	14	R	Declension, Conjugation	I N.A	-	33	Sanskrit	will learn
									Grammar.	the
										grammatica
										I rules of
										basic of
										Sanskrit
										Language
										and they
										will learn
										the
										language in a very
										intuitive
										way.They
										will learn
										Sanskrit in
										a very
										joyful
		<u> </u>	<u> </u>				<u> </u>			procedure.
I	SANG	ı	N.A	Sanskrit	Svapnavasvdattam	N.A	12	SB	To teach	Students
				Drama					Udayana	will know
									&Padmabati's	about the
									story	author and
										his poetic

										excellence
										.They be acquainted with Pre- Kalidasa drama also.
ı	SANG	I	N.A	Sanskrit Prose	Sukanasapodesa	N.A	10	AM	Toteach story of Sukanasa.	Exposure to the Sanskrit Prose.
1	SANG	I	N.A	GRAMMA R	General Grammar:Sandhi and ,karaka-vibhakti	N.A	15	SM	To teach Sanskrit Grammar	Students will learn the grammatica I rules of basic of Sanskrit Language and they will learn the language in a very intuitive way.They will learn Sanskrit in a very joyful procedure
I	SANG	I	N.A	Writing Skill	Translation	N.A	10	SM	To teach Sanskrit Writing	Students will develop their skill while Sanskrit and it will help them to know this language in a better way.
ı	SANG	I	N.A	Writing Skill	Comprehension Test	N.A	10	AM	To teach Sanskrit Writing	Students will develop their skill while Sanskrit and it will help them to know this language in a better way.
II	SANG	II	N.A	Sanskrit Poetry	Abhijanasakuntalam	N.A	20	SB	To teach Abhijanasakunt alam.	Students will know about the author,som e dramatic terms ,purpose &design behind the drama.

										Students will have the idea of the whole drama &of thethen society.
	SANG	II	N.A	Sanskrit Poetry	Raghuvansam	N.A	15	SJ	To teach Raghubansam	Students will be able to appreciate the literary creation of the great Indian poet Kalidasa by reading this text.Studen ts will be able to critically analyse this text following the Indian Poetics.
=	SANG	II	N.A	Paninian Grammar	Grammar :Samasa ,krt,taddhita	N.A	12	AM	To teach Sanskrit Grammar	Students will learnt the grammatica I rules of Samasa,krt taddhita in Sanskrit language and they will learn the language in a very intuitive way.
II	SANG	II	N.A	Writing Skill	Translation from unseen passage	N.A	10	SM	To teach sanskrit writing.	Students will develop their skill while writing Sanskrit and it will be help them to know this language in a better way.
II	SANG	III	N.A	History of Sanskrit Literature	History of Classical Sanskrit literature	N.A	20	SB	To teach Classical Sanskrit literature	Students will learn basic knowledge about Classical Sanskrit Literature.
II	SANG	III	N.A	Isoponisad	Isopanisada	N.A	12	AM	To teach	Students

		I	l	а		I			Isopanisada	will get
				u					isopanisaua	acquainted
										to the
										Upanisada
										literature
										through
										this text.
										Isopanisada
										is one of
										the older
										upanisadas
										occurring in
										Vajsaneyi
										samhita
										propoundin
										g higher
										theorise of
										Indian
										Philosophy.
										Though the
										Upanisada
										consists of
										a few
										numbers of
										verses but
										it dives
										deep into
										the ideas of
										Vedanta
										philosophy
										which
										really amaze the
										readers.
II	SANG	Ш	N.A	Rmayana	Ramayana	N.A	12	SJ	To teach	Students
l "	JANG	""	IV.A	Minayana	:Balakanda:Canto I& II	I W.A		33	Ramayana	will be
					.balakarida.carito i& ii				Ramayana	learnt
										about adi
										kavi
										Valmiki and
										his works
										and will be
										known the
										influence of
										Ramayana
										on later
										Sanskrit
										literature
										as well as in
										Indian
										society and
										culture.
II	SANG	Ш	N.A	Manusamh	Manusamhita,ChapterVI	N.A	12	SB	To teach	Introductio
				ita.	I,verses 1-100 only.				Manusamhita.	n to
										Dharmasast
										ra and
										Arthasastra literature.
-										nterature.
-										
i										