

SURENDRANATH COLLEGE
Department of Sanskrit
LESSON PLAN for Part- I Honours (2017-18)

Subje ct	Paper	Name of Teache r	Topic	Sub topic	Modula r/ Unit number	No of classe s	Secti on	Module Plan	Learning Outcome
Sansk rit	P-I, C-I	S.M	Gener al Gram m ar	Sandhi, Karaka, Samasa, Krt, Taddhita, San, Yan, Namadhatu	1	20	N.A	To teach general grammar.	The students would know general grammar.
Sansk rit	P-I, C-I	S.M	Sanskrit Prose Kavya	Kadambarik ath -amukha	2	3	A	To teach Sudraka story.	The students would know about Sanskrit Prose Kavya.
Sansk rit	P-I, C-I	S.M	Sanskrit Prose Kavya	Sukanasopadesa	2	3	B	To teach Sukanasa story.	The students would know about Sanskrit Prose Kavya.
Sansk rit	P-I, C-II	S.J	Dasakum aracarita	Rajavahanac arit a	1	10	N.A	To teach Rajavaha na story	The students would know about Sanskrit Prose Kavya.
Sansk rit	P-I, C-II	S.M	Drama text	Abhijnanasak un t-alam(Acts - 1,2,3)	2	15	N.A	To teach Dusyanta Sakuntala story.	The students would know love should be purified after crossing lots of hurdle.

Sanskrit	P-I, C-II	M.B	Kavyalam karasutra	N.A	3	15	N.A	To teach Kavyalamka	Some illustrations of sutras of Bhamaha.
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Subject	Paper	Name of Teacher	Topic	Sub topic	Module/ Unit number	No of classes	Section	Module Plan	Learning Outcome
Sanskrit	P-II, C-I	A.M	Chandomanjari	Samavrttas	1	10	N.A	To teach Sanskrit Chandas	The students would know Chandos of slokas.
Sanskrit	P-II, C-I	S.B	Drama-text	Svpanavasavadattam	2	15	N.A	To teach Udayana Vasavadattastory.	The students would know love should be purified after crossing lots of hurdle.
Sanskrit	P-II, C-I	S.M	Translation	Sanskrit to English/ English to Sanskrit	3	10	N.A	To teach translation	The students can write Sanskrit sentence.

Sanskrit	P-II, C-II	S.M	Drama-text	Abhijnanasaku ntalam (Acts -4,5,6,7)	1	15	N.A	To teach Dusyanta Sakuntala story.	The students would know love should be purified after crossing lots of hurdle.
Sanskrit	P-II, C-II	A.M	Mahakavya -text	Kiratarjuniyam	2	12	N.A	To teach Literary epic.	The students would read the text and should know the textual information of the text.

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Subject	Paper	Name of Teacher	Topic	Sub topic	Module/ Unit number	No Of classes	Section	Module Plan	Learning Outcome
Sanskrit	P-III, C-I	S.S	Text on poetology	Sahityadarpana of Visvanatha-Kaviraja chapters VI	1	25	N.A	To teach Sahityadarpana of Visvanatha-Kaviraja chapters VI	The students should know general introduction of Indian Poetology and definitions and examples of various arthalankara
Sanskrit	P-III, C-I	S.B + SJ	Text on poetology	Sahityadarpana of Visvanatha-Kaviraja chapters - X	2	25	N.A	To teach Sahityadarpana of Visvanatha-Kaviraja chapters VI	The students should know general introduction of Indian Poetology and definitions and examples of various arthalankara

Sanskrit	P-III, C-II	A.M	History of Vedic literature	Grammatical and literary works of Vedic era	1	16	N.A	To teach the history of Vedic literature	The students should know about the literature of Vedic time
Sanskrit	P-III,	A.M	History of	Grammatical and	2	22	N.A	To teach History of	The students should know the

	C-II		scientific and technical literature in Sanskrit	lexical literature, Dramaturgical literature, Music and prosody Ayurveda, Algebra, Geometry				scientific and technical literature	history of scientific and technical literature
Sanskrit	P-IV, C-I	S.M	Essay in Sanskrit	On Indic culture, Idols, Ideals, Social values, current sensibility etc.	1	20	N.A	To teach how to write an essay	The students should know how to write an essay on various topic
Sanskrit	P-IV, C-I	S.M	Post kalidasa Sanskrit Mahaka vy a	Bhattikavya of Bhatti	2	20	N.A	To teach Bhattikavya of Bhatti	The students should read the text and should know the textual information of the text

Sanskrit	P-IV, C-II	A.M	History of Sanskrit literature including Inscripti on al and historical works	From beginning of Ramayana –pre kalidasa-post kalidasa works	1	26	N.A	To teach History of Sanskrit literature	The students should know the history of Sanskrit literature
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SURENDRANATH COLLEGE
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LESSON PLAN for Part- III Honours (2017-18)

Subject	Paper	Name of Teacher	Topic	Sub topic	Modul ar/ Unit number	No of classes	Section	Module Plan	Learning Outcome
Sanskrit	P – V, C-I	S.M	Vedic Texts	1.Agnisukta , 2.Hiranyagar bh asukta, 3.Devisukta, 4.Aksasukta, 5.Samjnanasukta	1	20	N.A	To teach the Vedic Mantras.	The students would know about the Vedic Mantras.

Sanskrit	P-V, C - I	S.M	Vedic Grammar	Padapatha & General outline of Vedic grammar	2	8	N.A	To teach Padapatha & General outline of Vedic grammar	The students would know about the Vedic Grammar.
Sanskrit	P-V, C-II	S.M	Texts on Dharmasa stra & Arthsastra	Manusamhita Chapter-VII	1	15	N.A	To teach rajadharma	The students would know about the Texts of Dharmasastra & Arthsastra.

Sanskrit	P-V, C-II	A.M	Texts on Dharmasa stra & Arthsastra	Arthsastra Section - I	2	15	N.A	To teach Arthsastra	The students would know about the Texts of Dharmasastra & Arthsastra.

Subject	Paper	Name of Teach er	Topic	Sub topic	Modul ar/ Unit number	No of classes	Section	Module Plan	Learning Outcome
Sanskrit	P- VI, C-I	S.M	Vedic Texts; Yajurveda.	Rudradhaya (Sukla-Yajurveda, 16.1-14.	1	5	N.A	To teach Rudradhaya (Sukla-Yajurveda, 16.1- 14.	The students would know about the Vedic Texts.
Sanskrit	P-	S.M	Vedic Texts;	Atharvaveda	1	5	N.A	To teach	The students would

	VI, C-I		Atharvaveda.	(12.1.1-10)				Atharvaveda (12.1.1-10)	know about the Vedic Texts.
Sanskrit	P- VI, C-I	S.M	Vedic Texts; Brahmana & Upanisad	Manumatsyakatha (Sathapathabrahmana)	2	5	N.A	To teach Vedic Brahmanas	The students would know about the Vedic Texts.
Sanskrit	P- VI, C-I	S.M	Vedic Texts; Brahmana & Upanisad	Sunahsepopakhy an (Aitereyabrahman a, 3.3.3)	2	5	N.A	To teach Vedic Brahmanas	The students would know about the Vedic Texts.
Sanskrit	P- VI, C-I	M.B	Brihadarany akonisadh	N.A	3	12	N.A	To teach Brihadaranyakoni- sadh	The students would know thoughts of this Upanisad.
Sanskrit	P- VI, C-I I	A.M	Dharmasas tra text	Yajnavalkyasamhita	1	18	N.A	To teach Yajnavalkyasamhita	The students would know about Indian laws.
Sanskrit	P-VI,	M.B	History of	N.A	2	20	N.A	To teach history of	The students would know

	C-II		Literature of Indian Dharmasast ra, Arthasastra & Nitisastra.					Literature of Indian Dharmasastra, Arthasastra & Nitisastra.	about history of Literature of Indian Dharmasastra, Arthasastra & Nitisastra.
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Sanskrit	P-VII, C-I	S.M	Shiddhantak au mudi of Bhattoji dikshit	Karakaprakarana	1	30	N.A	To teach karaka	The students should know general grammar.
Sanskrit	P-VII, C-I	A.M	General acquaintance with Phonetic tendencies	Assimilation, Dissimilation, Epenthesis, Prothesis, Metathesis, Anaptyxis, Haplology, Syncope,	2	15	N.A	To teach General acquaintance with Phonetic tendencies	The students should know general rules of phonetic rules
Sanskrit	P-VII, C-II	A.M	General acquaintance with the Indian Philosophical systems	Astika and Nastika school	1	22	N.A	To teach General acquaintance with the Indian Philosophical systems	The students should know six astika systems and three nastika philosophical systems
Sanskrit	P-VII, C-II	A.M	Elementary knowledge about the subject of Annambhatta's Tarkasamgraha	Astika and Nastika school	2	10	N.A	To teach Elementary knowledge about the subject of Annambhatta's Tarkasamgraha	The students should know general information of tarkasamgraha
Sanskrit	P-VIII, C-I	S.M	Siddhantakum udi of Bhattoji Dikshit	Samasaprakarana	1	28	N.A	To teach samasa	The students should know what is samasa and its types with example

Sanskrit	P- VIII, C-I	A.M	Elementary knowledge about "Science of language" the IE	family of language and the phonetic laws, history of the concept of IE language, divisions of IE,	2	12	N.A	To teach linguistics	The students should know some phonetic laws like Grimm's-Verner's-Grassmann's etc.
Sanskrit	P-	A.M	Annambhatta's Tarkasamgraha	Mainly seven padarthas and their further	1	18	N.A	To teach Annambhatta's	The students should know what is samasa and its types with

	VIII, C-II			descriptions				Tarkasamgraha	example
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