

Surendranath College

Department of Sanskrit

Lesson Plan for Honours(2018-19)

SEMESTER	Subject	Name of Teacher	Course	Topic	Sub-Topic	Module r/Unit Number	NO of Classes	Section	Module Plan	Learning Outcome
1	Sanskrit	SM	CC1	Classical Sanskrit Literature(POE TRY)	Raghuvansam.(Cant o-l)	2	10	A	To teach Sanskrit classical poetry.	Students will be acquainted to Kalidasa and his works.Students will learn to critically discuss the importance of Kalidasa's works in Indian and World literature.
1	Sanskrit	SM	CC1	Classical Sanskrit Literature(POE TRY)	Kumarsambhavam(Canto-V)	2	10	B	To teach Sanskrit classical poetry.	Students would know love should be purified after crossing lots of hurdle.
1	Sanskrit	AM	CC1	Classical Sanskrit Literature(POE TRY)	Kiratarjuniyam(Can to-l)	2	12	C	To teach Literary epic.	Text reading training with an exposure to seventh century Sanskrit literature by Bharavi.
1	Sanskrit	SB	CC1	Classical Sanskrit Literature(POE TRY)	Nitisatakam(Ver ses -1-20)	2	8	D	To teach morality.	Students will learn about morality.
1	Sanskrit	SB	CC1	Classical Sanskrit Literature(Poetry)	Origin and Development of Mahakavya And Gitikavya.	2	8	E	To teach History of Sanskrit literature.	Students will get a brief impression about Mahakavya And Gitikavya.

1	Sanskrit	SJ	CC2	Critical Survey of Sanskrit Literature	Vedic Literature	2	15	A	To teach Vedic literature.	An outline of Vedic literature will be learnt.
1	Sanskrit	SB	CC2	Critical Survey of Sanskrit Literature	Ramayanam	2	12	B	To teach Indian epic.	Students will be learnt about adi kavi Valmiki and his works and will be known the influence of Ramayana

										on later Sanskrit literature as well as in Indian society and culture.
1	Sanskrit	AM	CC2	Critical Survey of Sanskrit Literature	Mahabharata	2	18	C	To teach Indian epic.	Students will know about this great epic and its influence on later Indian literature, society and culture.
1	Sanskrit	SJ	CC2	Critical survey of Sanskrit Literature	Puranas	2	15	D	To teach Puranas story.	Students will be learnt about the whole Puranic literature and its clear influence on the then Indian religion, society and culture.
1	Sanskrit	AM	CC2	Critical Survey of Sanskrit Literature	General introduction to Vyakarana, Darshan, Sahitya-Sastra	3	20	E	To teach Vyakarana Darsana and Sahitya Sastra.	Cursory knowledge of Sanskrit Vyakarana, Darsana, and Sahitya – Sastra.

Semester	Subject	Name of Teacher	Course	Topic	Sub-Topic	Module /Unit Number	NO of Classes	Section	Module Plan	Learning Outcome
2	Sanskrit	SM	CC3	Classical Sanskrit Literature(P ROSE)	Sukanasopodesa	2	4	A	To teach Sukanasa story.	Exposure to the Sanskrit Prose.
2	Sanaskrit	SB	CC3	Classical Sanskrit Literature(P ROSE)	Rajabahanach atira m	2	10	B	To teach Dasakumarch aritam story.	Students will know about origin and development of Sanskrit Prose literature and the literary excellence of author Dandin.
2	Sanaskrit	SB	CC3	Classical Sanskrit Literature (PROSE)	Origin and Development of prose,Important prose romances and fables	2	20	C	To teach Sanskrit Prose literature.	Students will understand the versatility of Sanskrit prose literature.
2	Sanskrit	SB	CC4	Self Management in the GITA	Gita:Cognition and emotive apparatus	1	15	A	To teach the inner – meaning of Gita.	An understanding of indriya,manas,buddhi,atma etc is expected outcome.
2	Sanskrit	SJ	CC4	Self Management in the	Gita:Controlling the mind confusion and	3	20	B	To teach the inner-meaning of Gita.	Students face a severe problem now a days to control the mind. This

				GITA	Conflict					<p>lesson is very helpful for them to know how to control mind and its power is very constructive with Confusion and conflicts are integral parts of human life. The lesson will introduce Srimad Bhagavad Gita to the students in a very effective way and the same students will have enough material</p>
--	--	--	--	------	----------	--	--	--	--	---

										improve their character, capabilities, soft skills and personal life.
2	Sanskrit	SJ	CC4	Self Management in the GITA	Gita:Self – management through devotion	1	10	C	To teach self management through devotion.	Through this portion of Gita ,students learn to surrender their ego and acquisition of moral qualities that will lead them to successful person in future.
3	Sanskrit	AM	CC5	Classical Sanskrit Literature(DRAMA)	Svapnavasavadatta m(Act-I –VI)	2	15	A	To teach Udayana – Vasabaddatta story.	Students will know about the author and his poetic excellence. They will be acquainted with Kalidasa drama and its theme.
3	Sanskrit	SB	CC5	Classical Sanskrit Literature(DRAMA)	Abhijnanasakuntalam(Act I-IV)	2	25	B	To teach Dushyanta Sakuntala story.	The students will know love should be purified after crossing lots of hurdle.
3	Sanskrit	SB	CC5	Classical Sanskrit Literature(DRAMA)	Abhijnansakuntala m(Act –V-VII)	2	20	C	To teach Dushyanta Sakuntala story	Students will have the idea of the whole drama and the then society.
3	Sanskrit	SJ	CC5	Classical Sanskrit Literature(DRAMA)	Critical Survey of Sanskrit Drama	2	10	D	To teach Sanskrit	Students will have concept about Ancient Indian Drama ,its origin and development and poetic excellence of ancient Indian dramatists.

[illegible]

3	Sanskrit	AM	CC7	Indian Social Institutions and Polity	Structure of Society and Values of Life	4	25	B	To teach structure of Indian society and values of life.	Basic knowledge about Indian Society.
3	Sanskrit	SM	CC7	Indian Social Institutions and Polity	Indian Polity: Origin and Development	2	10	C	To teach the origin and development of Indian politics.	Basic knowledge about Indian Society.
3	Sanskrit	SB	CC7	Indian Social Institutions and Polity	Cardinal Theories and Thinkers of Indian Polity	2	18	D	To teach cardinal theories.	Students will learn the basic knowledge about Indian society.
3	Sanskrit	SJ	SEC-A-1	Sanskrit Writing Skill	Translation, Comprehension in Sanskrit ,Paragraph Writings, Letter Writings, Essay Writing		25		To teach Sanskrit Writing skill	Students will learn the grammatical rules of Sanskrit Language and they will learn the language in a very simple way. They will learn Sanskrit in a very joyful procedure. Students will develop their skill while writing Sanskrit and it will help them to know this language in a better way.

PART	Subject	PAPER	Course	Topic	Sub-Topic	Moduler/ Unit Number	NO of Classes	NAME OF THE TEACHER	Module Plan	Learning Outcome
II	SANA	III	I	Sanskrit Poetology	Sahityadarpana of Visvanatha Kaviraja-Chapter-6	1	25	S.B	To teach Sahityadarpana of Vishanath – kaviraja .	Students will get a clear knowledge on different categories of Sanskrit kavya ,their definitions, and

										characteristics.
II	SANA	III	I	Text on poeology	Sahityadarpan a of Vishvanatha Kaviraja- Chapter 10	2	25	S.B	To teach Sahityadarpan a of Vishvanath Kaviraja.	Students will be acquainted with basic characteristics of Sanskrit Poetics. They will know different Alamkaras and their features.
II	SANA	III	II	History of Vedic literature	Grammatical and literary works of Vedic era.	1	16	AM	To teach the history of Vedic literature.	It will help students to know the important topics related to the Vedic literature.
II	SANA	III	II	History of scientific and technical literature in Sanskrit.	Grammatical and lexical literature Dramaturgical literature ,music ,Ayurveda , Algebra, Geometry.	2	22	SJ	To teach history of scientific and technical literature.	Basic knowledge of history of Sanskrit works on scientific and technical literature.
II	SANA	IV	I	Essay in Sanskrit	On Indian culture, Idols, Social value, current sensibility etc.	1	20	SM	To teach how to write an essay.	It will improve writing skill as well as grammatical knowledge of students by practicing essay writing regularly.
II	SANA	IV	I	Post Kalidasa Sanskrit Mahakavya	Bhattikavya of Bhatti(Canto-II)	2	22	SB	To teach Bhattikavya.	Students will have a brief idea of the Mahakavyas of post Kalidasa era.
II	SANA	IV	II	History of Sanskrit literature including inscripti onal and historical works.	From beginning of Ramayana ,Pre kalidasa,post kalidasa works.	1	25	SM	To teach history of Sanskrit literature.	Cursory knowledge of History of classical Sanskrit literature.
PART	Subject	PAPER	Course	Topic	Sub-Topic	Moduler/ Unit Number	NO of Classes	NAME OF THE TEACHER	Module Plan	Learning Outcome

III	SANA	V	I	Vedic Texts	1.Agni sukta. 2.Hiranyagarbha sukta. 3.Devi sukta. 4.Aksha sukta. 5.Samjnana sukta.	1	25	SM	To teach the Vedic Mantras.	Students will be acquainted with the treasure of the Vedic Mantras. Proper understanding of the vastness of the Vedic literature will be the outcome.
III	SANA	V	I	Vedic Grammar	Padapatha and General outline	2	8	MB	To teach padapatha and general outline of Vedic Grammar.	Students would know about Vedic grammar.
III	SANA	V	II	Texts on Dharmasasthra and Arthasastra	Manusamhita Chapter-VII	1	15	SM	To teach Rajadharma.	Introduce to Dharmasastrs and Arthasastra.
III	SANA	V	II	Text on Dharmasasthra and Arthasastra	Arthasastra Section-I	2	15	AM	To teach Arthasastra.	Introduce to Dharmasastra and Arthasastra.
III	SANA	VI	I	Vedic texts, Yajurveda	Rudradhya (sukla Yajurveda 16.1-14)	1	5	SM	To teach Rudradhaya	The students would know about the Vedic text.
III	SANA	VI	I	Vedic texts ;Atharvaveda	Atharvaveda(12.1.1-10)	1	5	AM	To teach Atharvaveda	The students would know about the Vedic text.
III	SANA	VI	I	Vedic Texts;Brahmanah &Upanisada	Manumatsayakatha (Sathapathabrahmanah)	2	5	SB	To teach Vedic Brahmanah	The students would know about the Vedic text.
III	SANA	VI	I	Vedic texts;Brahmanah &Upanisada	Sunahsepopakhyana (Aiteriyo brahmanah 3.3.3)	2	5	SJ	To teach Vedic Bhramnah	The students would know about the Vedic text.
III	SANA	VI	I	Brihodaray anakoponisad	N.A	3	12	MB	To teach Brihodaryana koponisad	The students would know thoughts of this Upanisod.

III	SANA	VI	II	Dharmasas tra text	Yajnavalkyasa mhita	1	18	AM	To teach Yajnavalky asa mhita.	The students would know about Indian Laws.
III	SANA	VI	II	History of Indian Dharmasas tra, Arthasa stra , and Nitisastra literature	N.A	2	20	SJ	To teach history of Indian Dharmasa stra ,Arthasast ra, Nitisastra literature.	The students would know about history of literature of Indian Dharmasastra, Arth asastra,Nitisast ra.
III	SANA	VII	I	Siddhanta kaumud i of Bhattoji Dikhhit	Karakadarpana	1	30	SM	To teach Karakas.	Students will know Sanskrit syntax ,its application and can relate the language structure by justifying different Karakas.
III	SANA	VII	I	General acquaintan ce with Phonetic tenencies	Assimilation, Dissemilation, Epenthesis, Prothesis, Metathesis, Anaptyxis, Hapalogy, Syncope.	2	15	AM	To teach general acquainta nce with Phonetic tendencie s.	The students should know general rules of Phonetic rules.
III	SANA	VII	II	General acquaintan ce with Indian Philosophic al system	Aastika ,Naastika school.	1	25	AM	To teach General Acquainta nce with Indian Philosophical system.	The students should know six aastika systems and three Naastika philosophical systems.
III	SANA	VII	II	Element ary knowle dge about the subject of Annamb hat ta's Tarkasa mgr aha.	Aastika and Naastika school.	2	12	SM	To teach Annambha tta' s Tarkasamg rah a	The students should know general information of Tarkasamgraha.

III	SANA	VIII	I	Siddhantok aumodi of Bhattaji Dikhhit.	Samasaprakarana.	1	28	SM	To teach Samasa	The students should know what is Samasa and its types with example. Sanskrit compounds words, its application and the language structure will be learnt.
III	SANA	VIII	I	Element ary knowle dge about "Scienc e of languag e" the IE	Family of language and the phonetic laws, history the concept of IE language ,divisions of IE.	2	12	AM	To teach linguistics	Language and its science, its classification; Along with Phonetic Laws and tendencies will be learnt.

III	SANA	VIII	II	Annamb hatta's Tarkasa mgra	Mainly seven padarthas and their further descriptions	1	18	AM	To teach Annambha tta's Tarkasamg raha.	Annambhatta's Tarkasamgraha provides the students a good chance to be acquainted to both Nyaya and Vaisesika philosophy. Students will learn the theories of both the philosophies following this amazing text which is very clear in ideas lucid in the exposition. Students will know about Indian Logic through this text as well.
-----	------	------	----	--------------------------------------	--	---	----	----	---	--