

# SURENDRANATH COLLEGE

## Department of Sanskrit

### Lesson Plan for General(2018-2019)

SEMESTER	Subject	Name of Teacher	Course	Topic	Sub-Topic	Moduler /Unit Number	NO of Classes	Section	Module Plan	Learning Outcome
1	SAN G	SM	CC-A1	Sanskrit poetry	Raghuvamsha m (Canto-1)	2	10	A		Students will be able to appreciate the literary creation of the great Indian poet Kalidasa by reading this text.Students will be able to critically analyse this text following the Indian Poetics
1	SAN G	AM	CC-A1	Sanskrit poetry	Sisupalva dha m	2	12	B		Students will be acquainted with Magha and his works and they will get an impression about post –kalidasa Sanskrit Poetry
1	SAN G	SB	CCA-1	Sanskrit poetry	Nitisataka	2	10	C		Students will learn about morality.
1	SAN G	SJ	CCA-1	Sanskrit poetry	History of Sanskrit Poetry	2	10	D		Cursory knowledge of Sanskrit poetry.
2	SAN G	SM	CCA-2	Sanskrit Prose	Sukanaso pad esa	2	15	A		Exposure to the Sanskrit Prose.
2	SAN G	SB	CCA-2	Sanskrit Prose	Sivarajavij aya m	2	15	B		Students will learn the text, its poetic excellence and the importance of the text in its publication time and its impact on the current time.This text will introduce the students to the newest forms of literature which were arising being influenced by the regional literatures. The text is a good piece of literature which will attract students to read Sanskrit Literature in a new light.
2	SAN G	SJ	CCA-2	Sanskrit Prose	Survey of Sanskrit Literature Prose	2	12	C		Students will understand the versatility of Sanskrit prose literature.
3	SAN G	SB	CC-A3	Sanskrit Drama	Abhijanas aku ntalam Actsl IV	1	15	A		Students will know about the author,some dramatic terms ,purpose &design behind the drama.
3	SAN G	AM	CC-A3	Sanskrit Drama	Abhijanas aku ntalam Act V VII	1	10	B		Students will have the idea of the whole drama &of thethen society.
3	SAN G	SB	CC-A3	Sanskrit Drama	Technical Terms from Sanskrit Dramaturgy	2	12	C		This lesson will allow the students to learn the technical terms of Sanskrit Dramaturgy. Students will learn the ancient Drama structure and detailed definition of every part of it.

3	SAN G	SJ	CC-A3	Sanskri t Drama	History of Sanskrit Drama and an Introduct ion to Principle of Sanskrit Drama	2	15	D		Students will know Introductory knowledge of History of Sanskrit drama.
3	SAN G	SM	SEC-A 1	Basic Sanskri t	Translation Compreh ension Paragraph writing Letter writing Essay writing	N.A	N. A	N.A		Students will write Sanskrit fluently.

PART	Subject	PAPER	Course	Topic	Sub-Topic	Moduler /Unit Number	NO of Class es	NAM E OF THE TEAC HER	Modul e Plan	Learning Outcome
II	SAN G	II	N.A	Sanskri t Poetry	Abhijanas aku ntalam	N.A	20	SB	To teach Abhija nasak untala m.	Students will know about the author,some dramatic terms ,purpose &design behind the drama. Students will have the idea of the whole drama &of thethen society.
II	SAN G	II	N.A	Sanskri t Poetry	Raghuvansa m	N.A	15	SJ	To teach Raghu bansa m	Students will be able to appreciate the literary creation of the great Indian poet Kalidasa by reading this text.Students will be able to critically analyse this text following the Indian Poetics.
II	SAN G	II	N.A	Panini an Gram mar	Grammar :Samasa ,krt,taddhit a	N.A	12	AM	To teach Sanskri t Gram mar	Students will learnt the grammatical rules of Samasa,krt taddhita in Sanskrit language and they will learn the language in a very intuitive way.
II	SAN G	II	N.A	Writin g Skill	Translation from unseen passage	N.A	10	SM	To teach sanskri t writin g.	Students will develop their skill while writing Sanskrit and it will be help them to know this language in a better way.

II	SAN G	III	N.A	History of Sanskri t Literat ure	History of Classical Sanskrit literature	N.A	20	SB	To teach Classic al Sansk rit literat ure	Students will learn basic knowledge about Classical Sanskrit Literature.
II	SAN G	III	N.A	Isoponi sada	Isopanisada	N.A	12	AM	To teach Isopan isad a	Students will get acquainted to the Upanisada literature through this text. Isopanisada is one of the older upanisadas occurring in Vajsaneyi samhita propounding higher theorise of Indian Philosophy. Though the Upanisada consists of a few numbers of verses but it dives deep into the ideas of Vedanta philosophy which really amaze the readers.
II	SAN G	III	N.A	Rmaya na	Ramayana :Balakand a:C anto I& II	N.A	12	SJ	To teach Ramay ana	Students will be learnt about adi kavi Valmiki and his works and will be known the influence of Ramayana on later Sanskrit literature as well as in Indian society and culture.
II	SAN G	III	N.A	Manus amhita .	Manusamhit a,Chapter VII, verses 1-100 only.	N.A	12	SB	To teach Manus amhit a.	Introduction to Dharmasastra and Arthasastra literature.