

SURENDRANATH COLLEGE

Department of Sanskrit

Lesson plan for Honours (2019-2020)

SEMESTER	Subject	Name of Teacher	Course	Topic	Sub-Topic	Moduler /Unit Number	NO of Classes	Section	Module Plan	Learning Outcome
2	Sanskrit	SM	CC 3	Classical Sanskrit Literature (PROSE)	Sukanasopadesa	2	4	A	To teach Sukanasa story.	Exposure to the Sanskrit Prose.
2	Sanaskrit	SB	CC 3	Classical Sanskrit Literature (PROSE)	Rajabahana cha tiram	2	10	B	To teach Dasakumarcharitam story.	Students will know about origin and development of Sanskrit Prose literature and the literary excellence of author Dandin.
2	Sanaskrit	SB	CC 3	Classical Sanskrit Literature (PROSE)	Origin and Development of prose, Important prose romances and fables	2	20	C	To teach Sanskrit Prose literature.	Students will understand the versatility of Sanskrit prose literature.
2	Sanskrit	SB	CC 4	Self Management in the GITA	Gita: Cognition and emotive apparatus	1	15	A	To teach the inner – meaning of Gita.	An understanding of indriya, manas, buddhi, atma etc is expected outcome.
2	Sanskrit	SJ	CC 4	Self Management in the GITA	Gita: Controlling the mind confusion and Conflict	3	20	B	To teach the inner meaning of Gita.	Students face a severe problem now a days to control the mind. This lesson is very helpful for them to know how to control the mind and its power is very constructive way. Confusion and conflicts are integral parts of human life. These lesson will introduce Srimad Bhagavad Gita to the students in a very effective way and at the same time students will get enough material to improve their

										character, capabilities, social and personal life.
2	Sanskrit	SJ	CC 4	Self Management in the GITA	Gita:Self – management through devotion	1	10	C	To teach self management through devotion.	Through this portion of Gita ,students will learn to surrender their ego and acquisition of moral qualities that will lead them to a successful person in future.

4	Sanskrit	SB	CC 8	Indian Epigraphy, Palaeography and Chorology	Epigraphy	4	10	A	To teach Indian epigraphy,palaeography,chronology.	Students will be acquainted with the importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture.
4	Sanskrit	SB	CC 8	Indian Epigraphy, Palaeography and Chorology	Palaeography	3	8	B	To teach Indian epigraphy,palaeography,chronology.	Students will learn the History of Explanation of Ancient Indian Scripts and contribution of scholars in the field of epigraphy.
4	Sanskrit	SJ	CC 8	Indian Epigraphy, Palaeography and Chorology	Study of selected inscriptions	4	10	C	To teach inscriptions.	Students will learn the mentioned inscriptions and their historical value. While reading the inscriptions they will be aware of the society ,political mindset ,people and many other aspects of the mentioned time.
4	Sanskrit	SM	CC 8	Indian Epigraphy, Palaeography and Chorology	Chronology.	3	8	D	To teach chronology.	Students will learn the method of Ancient Indian Chronology, Systems of Dating in the inscriptions. Apart from the Christian Era,some other eras will be also learnt which are used in the inscriptions.
4	Sanskrit	AM	CC 9	Modern Sanskrit Literature.	Mahakavya and Charitakavya	2	15	A	To teach Modern Sanskrit literature.	Students will get an idea of the Modern Sanskrit Literature,especially the contribution of the Bengali scholars.
4	Sanskrit	SM+S+B+S	CC 9		Gadya and Rupaka.	4	35	B	To teach Modern Sanskrit Gadya and Rupaka.	Students will get introduced to the different categories of modern Sanskrit

		J								literature.
4	Sanskrit	AM	CC 10	Sanskrit World Literature.	Sanskrit Studies in West	1	8	A	To teach Sanskrit world literature.	The entire course is designed to offer a glimpse of the relationship between Sanskrit and World language.
4	Sanskrit	SJ	CC 10	Sanskrit World Literature	Sanskrit Studies in East	1	8	B	To teach Sanskrit world literature	The entire course is designed to offer a glimpse of the relationship between Sanskrit and World language.
4	Sanskrit	AM	CC 10	Sanskrit World Literature	Sanskrit Fables in World Literature.	2	10	C	To teach Sanskrit world literature	The entire course is designed to offer a glimpse of the relationship between Sanskrit and World language.
4	Sanskrit	SB	CC 10	Sanskrit World Literature	Ramayana and Mahabharata in South Eastern Asia	2	10	D	To teach Ramayana and Mahabharata in south Eastern Asia.	Students are also acquainted with a branch of study called comparative literature.
4	Sanskrit	SM	CC 10	Sanskrit World	Kalidasa in the West	N.A	8	E	To teach Sanskrit world literature	Students are also acquainted with a branch of study called comparative literature

				Literature						
4	Sanskrit	AM	CC 10	Sanskrit World Literature	Sanskrit Studies across the World	N.A	12	F	To teach Sanskrit world literature	Students are also acquainted with a branch of study called comparative literature
4	Sanskrit	SJ	SEC - B 2	Spoken & Computational Sanskrit	Translation ,Comprehension in Sanskrit, Paragraph Writings ,LetterWriting ,Essay Writing.	N.A	20	N.A	To teach Sanskrit Writing skill	Students will be able to write and speak Sanskrit Fluently.
4	Sanskrit	AM	SEC B2	Spoken & Computational	N.A	N.A	10	N.A	General knowledge about computer and Typing in Devanagari	General knowledge about computer and Typing in Devanagari scripts,Web publishing etc will be learnt.

				Sanskrit					scripts,Web publishing etc will be learnt.	
--	--	--	--	----------	--	--	--	--	--	--