

SURENDRANATH COLLEGE

Department of Sanskrit

Lesson Plan for Honours(2020-2021)

SEM ESTER	Subject	Name of Teacher	Course	Topic	Sub-Topic	Moduler /Unit Number	NO of Classes	Section	Module Plan	Learning Outcome
1	Sanskrit	SM	CC 1	Classical Sanskrit Literature(POETRY)	Raghuvansa m.(Canto-I)	2	10	A	To teach Sanskrit classical poetry.	Students will be acquainted to Kalidasa and his works.Students will learn to critically discuss the importance of Kalidasa's works in Indian and World literature.
1	Sanskrit	SM	CC 1	Classical Sanskrit Literature(POETRY)	Kumarsamb havam(Canto-V)	2	10	B	To teach Sanskrit classical poetry.	Students would know love should be purified after crossing lots of hurdle.
1	Sanskrit	AM	CC 1	Classical Sanskrit Literature(POETRY)	Kiratarju niya m(Canto-I)	2	12	C	To teach Literary epic.	Text reading training with an exposure to seventh century Sanskrit literature by Bharavi.
1	Sanskrit	SB	CC 1	Classical Sanskrit Literature(POETRY)	Nitisatak am(Verses-1- 20)	2	8	D	To teach morality.	Students will learn about morality.
1	Sanskrit	SB	C C 1	Classical Sanskrit Literature (Poetry)	Origin and Developm ent of Mahakavya a And Gitikavya.	2	8	E	To teach History of Sanskrit literature.	Students will get a brief impression about Mahakavya And Gitikavya.
1	Sanskrit	SJ	C C 2	Critical Survey of Sanskrit Literature	Vedic Literature	2	15	A	To teach Vedic literature.	An outline of Vedic literature will be learnt.
1	Sanskrit	SB	C C 2	Critical Survey of Sanskrit Literature	Ramayana m	2	12	B	To teach Indian epic.	Students will be learnt about adi kavi Valmiki and his works and will be known the influence of Ramayana on later Sanskrit literature as well as in Indian society and culture.

1	Sanskrit	AM	CC 2	Critical Survey of Sanskrit Literature	Mahabharata	2	18	C	To teach Indian epic.	Students will know about this great epic and its influence on later Indian literature, society and culture.
1	Sanskrit	SJ	CC 2	Critical survey of Sanskrit Literature	Puranas	2	15	D	To teach Puranas story.	Students will be learnt about the whole Puranic literature and its clear influence on the Indian religion, society and culture.
1	Sanskrit	AM	CC	Critical Survey of	General introduction	3	20	E	To teach Vyakarana	Cursory knowledge of Sanskrit

			2	Sanskrit Literature	Introduction to Vyakarana, Darsana, Sahitya Sastra				Darsana and Sahitya Sastra.	Vyakarana, Darsana, and Sahitya –Sastra.
Semester	Subject	Name of Teacher	Course	Topic	Sub-Topic	Module /Unit Number	NO of Classes	Section	Module Plan	Learning Outcome
2	Sanskrit	SM	CC 3	Classical Sanskrit Literature (PROSE)	Sukranasopadesa	2	4	A	To teach Sukranasa-story.	Exposure to the Sanskrit Prose.
2	Sanskrit	SB	CC 3	Classical Sanskrit Literature (PROSE)	Rajabahanacahatiram	2	10	B	To teach Dasakumarcharitam story.	Students will know about origin and development of Sanskrit Prose literature and the literary excellence of author Dandin.
2	Sanskrit	SB	CC 3	Classical Sanskrit Literature (PROSE)	Origin and Development of prose, Important prose romances and fables	2	20	C	To teach Sanskrit Prose literature.	Students will understand the versatility of Sanskrit prose literature.
2	Sanskrit	SB	CC 4	Self Management in the GITA	Gita: Cognition and emotive apparatus	1	15	A	To teach the inner –meaning of Gita.	An understanding of indriya, manas, buddhi, atma etc is expected outcome.

2	Sanskrit	SJ	CC 4	Self Management in the GITA	Gita:Controlling the mind confusion and Conflict	3	20	B	To teach the inner-meaning of Gita.	Students face a severe problem now a days to control the mind. This lesson is very helpful for them to know how to control the mind and its power is very constructive way. Confusion and conflicts are integral parts of human life. These lesson will introduce Srimad Bhagavad Gita to the students in a very effective way and at the same time students will get enough material to improve their character, capabilities, social and personal life.
2	Sanskrit	SJ	CC 4	Self Management in the GITA	Gita:Self – management through devotion	1	10	C	To teach self management through devotion.	Through this portion of Gita ,students will learn to surrender their ego and acquisition of moral qualities that will lead them to a successful person in future.
3	Sanskrit	AM	CC 5	Classical Sanskrit Literature(DRAMA)	Svapnava sva dattam(Act-I –VI)	2	15	A	To teach Udayana –Vasabdatla story.	Students will know about the author, and his poetic excellence. They will be acquainted with Pre kalidasa drama also.

3	Sanskrit	SB	CC 5	Classical Sanskrit Literature(DRAMA)	Abhijnanasa kultaala m(Act I-IV)	2	25	B	To teach Dusyanta Sakuntala story.	The students would know love should be purified after crossing lots of hurdle.
3	Sanskrit	SB	CC 5	Classical Sanskrit Literature(DRAMA)	Abhijnansak untalam(Act –V-VII)	2	20	C	To teach Dusyanta Sakuntala story	Students will have the idea of the whole drama and of the then society.
3	Sanskrit	SJ	CC 5	Classical Sanskrit Literature(DRAMA)	Critical Survey of Sanskrit Drama	2	10	D	To teach Sanskrit Dramas.	Students will have a : about ent

3	Sanskrit	SM	CC 6	Poetics and Literature Criticism	Figures of Speech and Meter	2	25	D	To teach Sanskrit meter.	Students will learn selected figures of speech and meters.
3	Sanskrit	SJ	CC 7	Indian Social Institutions and Polity	Indian social Institutions: Nature and Concept	2	18	A	To teach Indian social institutions and Indian politics.	Basic knowledge about Indian Society.
3	Sanskrit	AM	CC 7	Indian Social Institutions and Polity	Structure of Society and Values of Life	4	25	B	To teach structure of Indian society and values of life.	Basic knowledge about Indian Society.
3	Sanskrit	SM	CC 7	Indian Social Institutions and Polity	Indian Polity: Origin and Development	2	10	C	To teach the origin and development of Indian politics.	Basic knowledge about Indian Society.
3	Sanskrit	SB	CC 7	Indian Social Institutions and Polity	Cardinal Theories and Thinkers of Indian Polity	2	18	D	To teach cardinal theories.	Students will learn the basic knowledge about Indian society.

4	Sanskrit	SB	CC 8	Indian Epigraphy, Palaeography and Chronology	Epigraphy	4	10	A	To teach Indian epigraphy, palaeography, chronology.	Students will be acquainted with the importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture.
4	Sanskrit	SB	CC 8	Indian Epigraphy, Palaeography and Chronology	Palaeography	3	8	B	To teach Indian epigraphy, palaeography, chronology.	Students will learn the History of Explanation of Ancient Indian Scripts and contribution of scholars in the field of epigraphy.
4	Sanskrit	SJ	CC 8	Indian Epigraphy, Palaeography and Chronology	Study of selected inscriptions	4	10	C	To teach inscriptions.	Students will learn the mentioned inscriptions and their historical value. While reading the inscriptions they will be aware of the society, political mindset

										,people and many other aspects of the mentioned time.
4	Sanskrit	SM	CC 8	Indian Epigraphy, Palaeography and Chronology	Chronology.	3	8	D	To teach chronology.	Students will learn the method of Ancient Indian Chronology, Systems of Dating in the inscriptions. Apart from the Christian Era, some other eras will be also learnt which are used in the inscriptions.
4	Sanskrit	AM	CC 9	Modern Sanskrit Literature.	Mahakavya and Charitakavya	2	15	A	To teach Modern Sanskrit literature.	Students will get an idea of the Modern Sanskrit Literature, especially the contribution of the Bengali scholars.
4	Sanskrit	SM+S B+SJ	CC 9	Modern Sanskrit Literature.	Gadya and Rupaka.	4	35	B	To teach Modern Sanskrit Gadya and Rupaka.	Students will get introduced to the different categories of modern Sanskrit literature.
4	Sanskrit	AM	CC 10	Sanskrit World Literature.	Sanskrit Studies in West	1	8	A	To teach Sanskrit world literature.	The entire course is designed to offer a glimpse of the relationship between Sanskrit and World language.
4	Sanskrit	SJ	CC 10	Sanskrit World Literature	Sanskrit Studies in East	1	8	B	To teach Sanskrit world literature	The entire course is designed to offer a glimpse of the relationship between Sanskrit and World language.
4	Sanskrit	AM	CC 10	Sanskrit World Literature	Sanskrit Fables in World Literature.	2	10	C	To teach Sanskrit world literature	The entire course is designed to offer a glimpse of the relationship between Sanskrit and World language.
4	Sanskrit	SB	CC 10	Sanskrit World Literature	Ramayana and Mahabharata in South Eastern Asia	2	10	D	To teach Ramayana and Mahabharata in south Eastern Asia.	Students are also acquainted with a branch of study called comparative literature.
4	Sanskrit	SM	CC	Sanskrit	Kalidasa in	N.A	8	E	To teach Sanskrit	Students are also

	t		10	World Literature	the West				world literature	acquainted with a branch of study called comparative literature
4	Sanskrit	AM	CC 10	Sanskrit World Literature	Sanskrit Studies across the World	N.A	12	F	To teach Sanskrit world literature	Students are also acquainted with a branch of study called comparative literature
4	Sanskrit	SJ	SEC - B 2	Spoken & Computational Sanskrit	Translation, Comprehension in Sanskrit, Paragraph Writings, Letter Writing, Essay Writing.	N.A	20	N.A	To teach Sanskrit Writing skill	Students will be able to write and speak Sanskrit Fluently.
4	Sanskrit	AM	SEC B2	Spoken & Computational Sanskrit	N.A	N.A	10	N.A	General knowledge about computer and Typing in Devanagari scripts, Web publishing etc will be learnt.	General knowledge about computer and Typing in Devanagari scripts, Web publishing etc will be learnt.
5	Sanskrit	SB	CC 11	Vedic literature	Rgveda, Sukla Yajurveda Rudradhyaya, Atharvaveda Sammanasyam-Bhumi Sukta.	3	25	A	To teach Vedic literature.	Students will have access to the vast knowledge of Rgveda, Yajurveda, & Arthavaveda.
5	Sanskrit	AM	CC 11	Vedic literature	Vedic Grammar	N.A	15	B	To teach Vedic Grammar.	The students would know Vedic grammar.
5	Sanskrit	SB+SJ	CC 11	Vedic literature	Brahmana and Upanishada	2	18	C	To teach Manumatsyaka's story and Sunahsepa Upakhyaana.	The students would know thoughts of Brahmana and Upanishada.

5	Sanskrit	SM+AM	DS E-1	Darsana	Tarkabhassa, Saptapadarthi	2	40	A	To teach Darsana	This course provides a good chance to the students to dive into the fundamental philosophical texts which were composed in the golden times of the past. Tarkavasa is basic text of old school of Nyaya philosophy. The text teaches the philosophical ideas in a very lucid way. Saptapadarthi is a Vaisesika Philosophy's primary text. It allows a student to get acquainted to the thought process of the Vaisesikas and the theories of them. The world view of Vaisesika will amaze the students and will inspire them for a deep reading.
---	----------	-------	--------	---------	----------------------------	---	----	---	------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

5	Sanskrit	AM	DS E-1	Darsana	Vivekudamani	1	25	B	To teach Darsana	Vivekudamani is a primary text of Advaita Vedanta. Students will get a good chance to know the basics of Advaita Vedanta philosophy in a very interesting and easy way. Advaita Vedanta is discussed worldwide for its subtleness of thought. Students will come to know about the spiritual life of the Indian ascetics and their goal and psychology and their driving philosophy.
5	Sanskrit	SJ	CC 12	Sanskrit Grammar	Concept of Technical terms used in Sanskrit Grammar.	N.A	10	A	To teach concept of technical terms used in Sanskrit Grammar.	Students will get basic concept about Sanskrit Grammar.

5	Sanskrit	SM	CC 12	Sanskrit Grammar	General Introduction of Philology	N.A	15	B	To teach Phonetic laws and Phonetic Tendencies	Sanskrit Philology along with phonetic laws and tendencies will be learnt.
5	Sanskrit	SB	CC 12	Sanskrit Grammar	Siddhant aka umudi:Karak aprakaram.	N.A	20	C	To teach Sanskrit Karakam.	Students will know Sanskrit syntax,its application and can relate the language structure by justifying different Karakas
5	Sanskrit	AM	CC 12	Sanskrit Grammar	Siddhant aka umudi:Samsa saprakaram.	N.A	15	D	To teach Sanskrit Samasa.	Sanskrit compound words,its application and the language structure will be learnt.
5	Sanskrit	SJ	DS E-2	Kavya	SAhityad arpana chapter-I	3	20	A	To teach Sahityadarpana.	Vast knowledge of Sanskrit poetics
5	Sanskrit	AM	DS E2	Kavya	SAhityad arpana chapter-II	3	18	B	To teach Sahityadarpana	Vast knowledge of Sanskrit poetics
					SAhityad arpana chapter-III	3	20	C	To teach Sahityadarpana	Vast knowledge of Sanskrit poetics
5	Sanskrit	AM	DS E-1	Philosophy ,Religion and Culture in Sanskrit tradition	Dharma	3	15	A	To teach Dharma.	The students would know Form of God,Mode of Worship Bhakta,Dharma ten fold drama and its versions ,definitions of Satya,ahimsa,asteya theory of three debts.
5	Sanskrit	SM	DS E-1	Philosophy ,Religion and Culture in Sanskrit tradition	Samaskara and Purusartha	2	12	B	To teach Samskara and Purusartha	The students would know importance of Samskara and,Aim of human life – theory of Purusartha.
5	Sanskrit	AM	DS E-1	Philosophy ,Religion and Culture in Sanskrit tradition	Svadharm	2	15	C	To teach Svadharm and karmoyoga in the Gita.	The students would know svadharm and karmoyoga in Gita and Prakriti three gunas and their impact on personality.
5	Sanskrit	SB	DS E-2	Indian Perspect	Historical Perspective	1	10	A	Historical Perspective of	The students would know about Historical

				ive in					Rgveda and	perspective of
--	--	--	--	--------	--	--	--	--	------------	----------------

				Persona lity Develop me nt					Uponisada	Rgveda,chandogyopa nisa d and Brhadaranyakopanisad.
5	Sanskri t	SJ	DS E-2	Indian Perspect ive in Persona lity Develop me nt	Concept of person	1	15	B	To teach Concept of a person	The students should know the concept of a person of Gita.
5	Sanskri t	AM	DS E-2	Indian Perspect ive in Persona lity Develop me nt	Personality types	1	10	C	Personality Types Gita	The students would know personal types of Gita.
5	Sanskri t	SB	DS E-2	Indian Perspect ive in Persona lity Develop me nt	Measures for behaviou ral Improve men t	1	15	D	To teach how control of senses and mind.	The Students would know measures for behavioural improvement control of senses and mind, right faith, recognition of Svadharma inner urge.
5	Sanskri t	SM+A M	SE C - A 2	Basic Elements of Ayurveda	Introduc tion of Ayurveda ,Ca rakasam hita ,Taittiriop ani sada	N.A	N.A	N.A	To teach introduction of Ayurveda.	The students would know Ayurveda,Charaksamhi ta and Taittirioponisd.
6	Sanskri t	AM	CC 13	Indian Ontology And Epistemolo gy	Essential s of Indian Philosophy.	3	12	A	To teach Indian Philosophy.	The students would know the meaning and purpose darsana,general classification of philosophical schools in classical Indian philosophy and the essentials of Indian Philosophy.
6	Sanskri t	SB	CC 13	Indian Ontology And Epistemolo gy	Ontology (Ba sed on Tarkasam gra ha)	4	18	B	To teach Tarkasamgraha.	The students would know the concept of Padartha, definitions of Dravya,Samanya,Vise sa,S amavaya,Abhava,and qualities five types of

										Karma.
6	Sanskrit	AM+SM	CC 13	Indian Ontology And Epistemology	Epistemology (Based on Tarkasamgraha)	6	30	C	To teach Tarkasamgraha.	The students would know Buddhi-nature of jnana in Nyaya vaisesika, definition and types of prama, Pratyaksa, Hetv abh asa etc.
6	Sanskrit	SM	DS E-3	Vyakarna	Siddhant aka umudi:St riptya	1	15	A	To teach Sanskrit Vyakarana.	Students will know Sanskrit vyakarana.
6	Sanskrit	SJ	DS E-3	Vyakarana	Siddhant aka umudu: Tina nta Prakarana	1	15	B	To teach Sanskrit Vyakarana	Students will know Sanskrit vyakarana
6	Sanskrit	AM	DS E-3	Vyakarana	Siddhant aka umudu: Ajan ta Pumling a	1	15	C	To teach Sanskrit Vyakarana	Students will know Sanskrit vyakarana
6	Sanskrit	SM	CC 14	Sanskrit Composition & Communication	Vibhaktiyartha, Voice & Krt	2	12	A	To teach Sanskrit composition and communication.	Students will know Sanskrit voice .selections from Krt prakarana from Laghusiddhantakaumudi, Major sutras
6	Sanskrit	AM	CC 14	Sanskrit Composition	Translation and	2	15	B	To teach Sanskrit Translation and	Students will be able to write and speak Sanskrit

				n & Communication	Communication				communication.	Fluently.
6	Sanskrit	SM	CC 14	Sanskrit Composition & Communication	Essay	2	12	C	To teach traditional subjects and modern subjects essay.	Students will be able to write essay based on traditional and modern subjects.

6	Sanskrit	SB	DS E-4	Veda	Eastern & western interpretation of the Veda, Sunahs epakh yan a of Aitareya Brahmana	2	22	A	To teach Vedic text.	The students would know Vedic text .
6	Sanskrit	SB	DS E-4	Veda	Taittiriopani sadSiksha valli ,Mundakopanisad	2	20	B	To teach uponisada.	The Students would know the value of Uponisada.
6	Sanskrit	SM	DS E-3	Literary Criticism	Kavyaprakash	1	14	A	To teach Kavyavaisista and kavya proyojon.	The students would know Kavyavaisista and kavyaproyojon
6	Sanskrit	SM	DS E-3	Literary Criticism	Kavyaprakash	1	10	B	To teach Kavyakarana	The students would know some features of Kavya.
6	Sanskrit	SJ	DS E-3	Literary Criticism	Kavyaprakash	1	12	C	To teach Kavyasvarupa, Kav yavedas.	The students would know some features of Kavya.
6	Sanskrit	SB	DS E-4	Nationalism in Sanskrit Literature	Concepts and Basic Features of Indian Nationalism	2	8	A	To teach Basic features of Indian Nationalism	The students would know the meaning ,definitions and Elements of Indian Nation Rastra, and Indian nationality also
6	Sanskrit	AM	DS E-4	Nationalism in Sanskrit Literature	Name of country. National symbols and Rise of Nationalism	2	10	B	To teach National symbols and Nationalism	Name of Bharatavarsha and National symbols, Rise of Indian Nationalism and and Freedom struggle movement will be learnt.
6	Sanskrit	SJ	DS E-4	Nationalism in Sanskrit Literature	Nationalistic thought and Modern Sanskrit Literature	2	15	C	To teach Nationalism in Sanskrit Literature	Modern Nationalistic thought and Gandhian Sanskrit literature will be learnt.
6	Sanskrit	SM	SEC - B 2	Yogasutra of Patanjali.	N.A	N.A	N.A	N.A	To teach Yogasutra of Patanjali	The students would know the Yogasutra of Patanjali.