

# SURENDRANATH COLLEGE

## Department of Sanskrit

### Lesson Plan for General(2021-2022)

SEMESTER	Subject	Name of Teacher	Course	Topic	Sub-Topic	Module/Unit Number	NO of Classes	Section	Module Plan	Learning Outcome
1	SAN G	SM	CC-A 1	Sanskrit poetry	Raghuvamsa m (Canto-1)	2	10	A	To teach Sanskrit poetry Raghuvamsa m.	Students will be able to appreciate the literary creation of the great Indian poet Kalidasa by reading this text. Students will be able to critically analyse this text following the Indian Poetics
1	SAN G	AM	CC-A 1	Sanskrit poetry	Sisupalva dha m	2	12	B	To teach Sisupalva dha m tex	Students will be acquainted with Magha and his works and they will get an impression about post –kalidasa Sanskrit Poetry
1	SAN G	SB	CCA- 1	Sanskrit poetry	Nitisataka	2	10	C	To teach moral story.	Students will learn about morality.
1	SAN G	SJ	CCA- 1	Sanskrit poetry	History of Sanskrit Poetry	2	10	D	To teach Sanskrit poetry	Cursory knowledge of Sanskrit poetry.
2	SAN G	SM	CCA- 2	Sanskrit Prose	Sukanaso pad esa	2	15	A	To teach story of Sukanasa .	Exposure to the Sanskrit Prose.
2	SAN G	SB	CCA- 2	Sanskrit Prose	Sivarajavij aya m	2	15	B	To teach Modern Sanskrit Prose	Students will learn the text, its poetic excellence and the importance of the text in its publication time and its impact on the current time. This text will introduce the students to the newest forms of literature which were arising being influenced by the regional literatures. The text is a good piece of literature which will attract students to read Sanskrit Literature in a new light.
2	SAN G	SJ	CCA- 2	Sanskrit Prose	Survey of Sanskrit Literature Prose	2	12	C	To teach Sanskrit prose.	Students will understand the versatility of Sanskrit prose literature.
3	SAN G	SB	CC-A 3	Sanskrit Drama	Abhijanas aku ntalam Act I IV	1	15	A	To teach Abhijana sakuntal am.	Students will know about the author, some dramatic terms, purpose & design behind the drama.
3	SAN G	AM	CC-A 3	Sanskrit Drama	Abhijanas aku ntalam Act V VII	1	10	B	To teach Abhijana sakuntal am	Students will have the idea of the whole drama & of the then society.
3	SAN G	SB	CC-A 3	Sanskrit Drama	Technical Terms from Sanskrit	2	12	C	To teach Sanskrit Drama	This lesson will allow the students to learn the technical terms of Sanskrit Dramaturgy. Students will learn the ancient Drama structure and detailed

					Dramaturgy					definition of every part of it.
3	SAN G	SJ	CC-A 3	Sanskrit Drama	History of Sanskrit Drama and an Introduct ion to Principle of Sanskrit Drama	2	15	D	To teach Sanskrit Drama	Students will know Introductory knowledge of History of Sanskrit drama.
3	SAN G	SM	SEC-A-	Basic	Translation	N.A	N.A	N. A	To teach	Students will write Sanskrit fluently.

			1	Sanskrit	Compreh ensi on Paragraph writing Letter writing Essay writing				Sanskrit Grammar	
4	SAN G	SB	CC-A 4	Sanskrit Grammar	Laghusiddha ntakaumudi: Samjnapr aka rana	1	10	A	To teach Sanskrit Grammar .	Students will understand Laghusiddhantakaumudi
4	SAN G	SM	CC-A 4	Sanskrit Grammar	Laghusiddha ntakaumudi: Sandhipra kar ana	3	15	B	To teach Sandhipr akaran.	Students will understand Laghusiddhantakaumudi
4	SAN G	SJ	CC-A-4	Sanskrit Grammar	Laghusiddha ntakaumudi: Vibhaktya art ha Prakaran a	1	18	C	To teach Vibhakty artha Prakaran a	Students will understand Laghusiddhantakaumudi
4	SAN G	AM	SEC-B 1	N.A	SpokenSa nsk rit &Computer Awareness for sanskrit	N.A	N.A	N. A	To teach Spoken sanskrit	Students will be able to Speak Sanskrit fluently.